

Lab time list of winners | Round 1: January 2015

Gravity & Levity: 'On being aerial'

Working with a dance choreographer to explore 'being aerial'

- 4 days in the Creation Studio

Jo Moss: Man Kin

Fabrication of a manikin to use in cyr wheel

- £750 towards the cost of fabrication

Jukebox Collective: The Broken Dolls Project

Exploring character work whilst counterweighting a street dancer

- £900 towards a rigger & dancer
- 4 days in the Creation Studio

Leyla Rees: Trails

Research creative movement on a hoop using Foucault's pendulum & film

- £700 to work with collaborators & for equipment
- 4 days in the Creation Studio

Martha Harrison: Forgotten But Not Gone

Exploring the theme of memory & memory loss with floor & aerial movement

- £450 to pay for a collaborator & towards materials
- 3 days in the Creation Studio

Molly Orange

R&D a circus narrative piece with spoken word artist & walking globe

- £400 to work with collaborator
- 2 days in the Creation Studio

Silvia Pavone

Creating a short circus animation to investigate 'living drawings'

- £1200 to work with performers, a videographer & animators
- 3 days in the Creation Studio

Sorcha Rogers

Experimenting if contact juggling & puppetry can be combined

- £600 to work with a puppetry director