

## **Lab time list of winners | Round 2: March 2015**

### **Angeliki Nikolakaki: Out of Order**

*Experiment with choreographic possibilities of multiple people on aerial straps*

- 2 days in the Creation Studio

### **Ellie Dubois: Bird Bones**

*Exploring the relationship of fear & death through theatre & circus*

- £860 for team:time

### **Eva Casotto**

*Exploring the relationship between tightwire & the floor using theme of failure*

- £140 towards equipment hire & an acrobatic coach
- 2 days in the Creation Studio

### **Frederike Gerstner**

*Combining club juggling & drumming sequences*

- £70 for equipment transportation
- 20 hours in the Creation Studio

### **Kenn Musso: The Travellers of Elsewhere**

*Converting a carriage to a piece of aerial equipment*

- £800 towards equipment costs

### **Maddie McGowan: Grandma's Hands**

*Using aerial & puppetry to explore relationships between grandparents & grandchildren*

- £550 to work with a director
- 5 days in the Creation Studio

### **Michaela O'Connor: Laban & triples trapeze**

*Exploring the work of Laban and aerial movement on triples trapeze*

- £300 to work with a choreographer
- £200 travel grant
- 5 days in the Creation Studio

### **Nikki & JD: Rhythm Exploration**

*Exploring body percussion with hand to hand*

- £600 to work with a body percussionist
- £180 travel grant
- 4 days in the Creation Studio

### **Pablo Meneu: Chaotic Swing**

*Experimenting with a swinging structure based on the double pendulum system*

- £1000 towards technical & team costs

### **Will Davis: Rhythm Exploration**

*Experimenting with a partially tensioned off rope*

- £200 to purchase the weighted rope
- £100 to pay for a collaborator