

Lab time list of winners |Round 3: June 2015

Alice Allart: Killing Me Softly

Researching using karaoke objects as circus equipment

- 4 days in the Creation Studio
- £600 towards working with collaborators
- £100 towards props

Alice Ellerby: Mother Mother

Exploring the experience of lesbian women deciding to conceive through donor insemination with aerial and animation

- £650 to work with Mish Weaver

Arron Sparks: Constrained Writing

Investigating new juggling using 'constrained writing' approach and Cuphead equipment

- £300 towards equipment
- 3 days in the Creation Studio

Jair Ramirez

Explore the themes of addiction to R&D a one man circus show

- £500 towards working with Keziah Surreau
- 5 days in the Creation Studio

Brett Pfister, Katharine Arnold & Hugo Desmarais: Hansel & Gretel

Exploring 'Chinese Wall' writing approach to an aerial show about Hansel & Gretel

- £300 towards working with a director or collaborator
- 3 days in the Creation Studio

Louis Lamprell

Exploring helium inside furniture objects to create juggling props

- £200 towards materials & props
- £600 towards working with a prop maker

Mark Morreau: Up Closer and Even Slower

R&D on recording tricks in slow motion

- £400 towards the costs of hiring equipment
- 1 day in the Creation Studio

Metta Theatre: Blown Away

Exploring using aerial and puppetry using the children's book Blown Away as inspiration

- £600 towards paying performers
- 4 days in the Creation Studio

Mitch Mitchelson: The Juggler

Using circus equipment to generate ideas on the Kafka play The Juggler that no longer exists

- £250 towards working with collaborators
- 1 day in the Creation Studio

Zaq Andel: Colour Me Crazy

Experimenting using paint and circus performers to convey abstract emotions

- £300 toward working with an artist
- £200 towards materials