

Lab:time Awarded - Round 7 (Sept-Dec 2016)

Stefano Di Renzo

Reinventing costume as a new piece of equipment

- 5 days in the Creation Studio (space:time).
- £900 of team:time.
- £72.80 of tech:time.

Catriona Johnston

BETH: The Dream (working title)

To develop aerial circus performance for dance in both film and live performance

- 3 days in the Creation Studio (space:time).
- £900 of team:time.
- £200 travel grant.

Jess Love

Tits & Teeth (working title)

- 3 days in the Creation Studio (space:time).
- £800 of team:time.
- £200 travel grant.

Imogen Macrae

MoodSwings: Cloud swing rigging and counterweighting experimentation

- £850 of high:time.
- £200 of team:time.

Ian Marchant

Using juggling, clowning and object manipulation to investigate the ideas of 'stillness', 'nothingness' and 'effortlessness'

- 4 days in the Creation Studio (space:time).
- £600 of team:time.

Jonah Russell

Exploring the use of soap bubbles to accentuate visual elements of circus movement

- 3 days in the Creation Studio.
- £450 of team:time.
- £60 of tech:time.