

Lab:time Awarded - Round 8 (Jan-Mar 2017)

Jasmine Ann Cooray

Are you there?

Doubles Trapeze & Poetry

- 5 days in the Creation Studio (space:time).

Catherine Boot

Improvisational circus theatre for very young children, exploring gender stereotyping in childrens' toys and play

- 1 day in the Creation Studio (space:time).
- £1,000 of team:time.
- £350 towards travel and accommodation.

Dominic Dichen

Devised, verbatim theatre through the medium of circus, exploring the Tibetan struggle and self-immolation

- 5 days in the Creation Studio (space:time).

MAKE//SHIFT Company (Emma Lister & Sakari Männistö)

Insomniac's Fable

Wordless, narrative contemporary circus piece combining circus, dance and visual arts

- 5 days in the Creation Studio (space:time).
- £360 of team:time.
- £320 of tech:time.
- £65 travel grant.

Kaveh Rahnama

Move On

Looking at the theme of displacement by working with partner acrobatics or juggling in a confined space

- £1,150 of team:time.

Jonah Russell

Skeletal Formula: Exploring how circus/movement can be used to interpret facets of science, specifically focusing on a bracket somewhere between the movement of electrons and the functioning of living cells

- 4 days in the Creation Studio.
- £650 of team:time.
- £150 travel grant.