

## **Lab:time Awarded - Round 9 (April - June 2017)**

### **Dizzy O'Dare**

'Baba Yaga's House'

*To R&D the practicalities of working with large structures on stilts with a view to having a stilt-walker embody the eponymous set piece for their new outdoor show.*

- £400 team:time.
- £200 tech:time.

### **Ella Mesma**

*To R&D the concept of creating a maypole out of aerial silks and fabrics from around the world, and incorporating contemporary dance, aerial dance and Afro-Latin techniques. An exploration of the themes of inclusion, exclusion, belonging and immigration.*

- 5 days of space:time.
- £600 team:time.

### **Francesca Hyde**

*Exploring the themes of death and failure through circus, specifically hair hanging and object manipulation.*

- 3 days of space:time.
- £400 team:time.
- £160 travel grant.

### **Joanna Vymeris**

'Coppelia – A Ballet Mechanique'

*R&D for a circus adaptation of the ballet 'Coppelia', incorporating 60mm film projections to enhance the surrealist style of the show.*

- 5 days of space:time.
- £200 team:time.
- £600 tech:time.

### **Living Room Circus**

*Experimenting with the acrobatic and aerial possibilities of a specially designed sofa.*

- 4 days of space:time.
- £900 of team:time.

**Louis Lamprell**

*Juggling/manipulating custom-made, ultra-lightweight furniture.*

- £750 of team:time.
- £150 of tech:time.

**Nikki Rummer & Jean-Daniel Broussé**

'Project Trio'

*Playing with the dynamic of an acrobatic trio comprising two men and a woman to find new ways of engaging with gender stereotypes.*

- 3 days of space:time.
- £990 of team:time.