

Lab:time Awarded - Round 10 (July - September 2017)

Dominic Dichen

Devised, verbatim theatre through the medium of circus, exploring the Tibetan struggle and self-immolation

- 5 days of space:time.
- £1,062.50 of team:time.

Ellie Dubois

'Little Top' (Working Title)

Exploring ways of engaging an early years audience (0-2 years old) and their parents/carers through circus, specifically silks/cocoon and juggling.

- £900 of team:time.
- £50 of tech:time
- £20 travel grant.

Francesca Hyde

Experimenting with lighting techniques to incorporate 'magie nouvelle' techniques with hair hanging.

- £250 of team:time.
- £250 travel grant.

Louis Lamprell

Exploring the use of robotic, remote-controlled balls in the creation of circus theatre, specifically juggling and object manipulation.

- £600 of team:time

Luke Hallgarten

R&D into the methodology of creating and manipulating circus technique and performance by application of techniques found in musical composition.

- 5 days of space:time.
- £950 of team:time.
- £200 of travel grant.

Sophie Page Hall & Will Davis

Exploring aerial rope within a specialist cylindrical structure with projections, creating a 3D holographic effect.

- 5 days of space:time.
- £910 of tech:time.

Vee Smith

Using circus and physical theatre to explore the theme of feeling like you are failing at 'adulting.'

- 5 days of space:time.