

Lab:time Awarded - Round 11 (October – December 2017)

Emily Nicholl

Exploring solo movement/handstands/manipulation using a wall or structure as a base, and projected live illustration as a partner.

- 5 days of space:time.
- £430 travel grant, accommodation & subsistence.

Luke Hallgarten

Research & development into how best to film circus technique in the context of a TV situational comedy.

- 5 days of space:time.
- £1,250 of team:time.
- £150 of tech:time.
- £50 travel grant.

Matt Pang (PanGottic)

Experiments in allowing the audience authorship within a performative (circus) structure/Playing with ways to allow the audience to interact with or influence the course of a performance.

- £1,500 of team:time.

Max Calaf Seve

Playing with sound and rhythm on trampoline. Using trampoline both as an instrument in itself, and using instruments with trampoline.

- 3 days of space:time.
- £550 of team:time.
- £150 of tech:time.
- £100 travel grant for transportation of equipment.

Tink Bruce

Bringing together peg-stiltwalking and dance, particularly ballroom dance.

- 2 days of space:time.
- £589 of team:time.

Topher Dagg

Exploration of how principles borrowed from puppetry can be applied to counterweighted aerial or dance.

- 5 days of space:time.
- £500 of tech:time.
- £100 travel grant.