

Lab:time Awarded - Round 12 (January – June 2018)

Francesca Hyde

Working with dramaturg/choreographer and new magic practitioner Aragorn Boulanger to develop Francesca's counterweighted hair hanging practice. Francesca is also looking to develop her relationship with 'Tank,' an inanimate object but in many ways the other partner in a duo.

- £500 of team:time.
- £100 travel grant.

Jessica Sims

Your Part of Me

Exploring the possibilities for using partner acrobatics to represent organ failure and transplantation in a live performance in order to explore people's evolving relationship with their own health.

- 5 days of space:time.
- £1,100 of team:time.

Ken Fanning

Exploring site-specific circus performance in a confined space (a bathroom). In particular, the political, comedic and inventive responses that can be made to performing in a cramped space.

- £789.50 of team:time.
- £400 of tech:time.

Lina Jungergard

Exploring the application of puppeteering techniques to aerial silks, with the silks artist and somebody else playing the roles of puppet and puppeteer.

- 5 days of space:time.
- £600 towards artist fees.

Owen Reynolds

Researching ways to create circus performance, in particular juggling/manipulation, that effectively engages children.

- 5 days of space:time.
- £840 of team:time.
- £85 travel grant.

Ryan Murphy (Knuk Theatre)

Exploring the possibility of using electrical fans to manipulate paper as a prop.

- 5 days of space:time.
- £415 of tech:time.
- £150 of team:time.
- £300 travel grant.