

# MODULE SPECIFICATION

1. **Title of the module**

The Ensemble – CA201

2. **School or partner institution which will be responsible for management of the module**

National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 5

4. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer Term

6. **Prerequisite and co-requisite modules**

N/A

7. **The programmes of study to which the module contributes**

Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**

**On successfully completing the module students will be able to:**

- 8.1 Demonstrate a practical understanding of the processes involved in devising and creating work for performance as a member of an ensemble
- 8.2 Apply their specific skills and abilities to the needs of the production and to the creative needs of someone else's artistic vision
- 8.3 Work harmoniously and productively with a director/choreographer, responding positively to feedback
- 8.4 Integrate their circus skills effectively within the production and make sensitive and appropriate performance choices
- 8.5 Identify with and demonstrate their own distinctive performance qualities
- 8.6 Demonstrate focus and adaptability in performance

9. **The intended generic learning outcomes.**

**On successfully completing the module students will be able to:**

- 9.1 Take initiative and work collaboratively as part of a group
- 9.2 Make appropriate proposals to solve problems during the process of devising and performing
- 9.3 Manage personal workloads and meet professional requirements with regards to punctuality, attendance, commitment and focus for extended periods

9.4 Communicate information, ideas and creative responses effectively in a professional environment

**10. A synopsis of the curriculum**

This second year production/performance module is designed to further develop the student's understanding of the demands of the devising and rehearsal process, building on the experience of the first year module 'Introduction to Ensemble'. Students will be expected to demonstrate a higher level of responsibility and initiative, increasing their understanding of the role of the performer in the collaborative process. The module takes place towards the end of the summer term of the final year, providing the opportunity for students apply the skills they have acquired over the Foundation Degree in a production context and public performance.

Relevant skills and understanding are developed through students' participation in the production of an ensemble performance directed by a professional creator, emulating the experience of working as a member of a professional company. The module provides students with the skills necessary to progress into employment as a member of a company, or for further ensemble work should they continue onto the BA top-up programme. This project is delivered intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement. Preliminary workshops with the director/creator or a member of National Centre teaching staff will be organised to ensure students are prepared for the project.

**11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

Compulsory Reading/Viewing:

Students are required to read any written information or view any video material in the library or available online that relates to the choreographer engaged for the project.

Recommended Reading/Viewing:

Students are recommended to take advantage of the large collection of videos of performances by a wide variety of artists and companies available in the library and online in preparation for this project.

**12. Learning and Teaching methods**

Studio based workshops and rehearsals: 140 hours

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 9.1, 9.2, 9.3 and 9.4

Performances: 10 hours

These will address learning outcomes 8.2, 8.4, 8.5, 8.6, 9.1 and 9.3

Total Study Hours: 150 hours

**13. Assessment methods.**

Continuous assessment of a student's engagement with the devising and rehearsal process throughout the studio based workshops and rehearsals makes up 70 % of assessment for this module. This method of assessment will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.4.

Assessment of each student during the final performance makes up 30% of the assessment for this module. This method of assessment will address learning outcomes 8.2, 8.4, 8.5 and 8.6.

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures. A first absence without concessionary approval will lead to a formal

warning, and a second absence will lead to the student being withdrawn from the production and failing the module. An alternative project will be offered for retrieval.

Students must pass the continuous assessment element of this module in order to have met all learning outcomes.

**14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)**

| <b>Module learning outcome</b>                                 |                        | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 |  |  |  |
|--|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|--|--|--|
| <b>Learning/teaching method</b>                                | <b>Hours allocated</b> |     |     |     |     |     |     |     |     |     |  |  |  |
| Studio based workshops and rehearsals                          | 140                    | X   | X   | X   | X   | X   |     | X   | X   | X   |  |  |  |
| Performance  | 10                     |     | X   |     | X   | X   | X   | X   |     | X   |  |  |  |
| <b>Assessment method</b>                                       |                        |     |     |     |     |     |     |     |     |     |  |  |  |
| Continuous Assessment of studio based workshops and rehearsals |                        | X   | X   | X   | X   | X   | X   | X   | X   |     |  |  |  |
| Assessment of Performance                                      |                        |     | X   |     | X   | X   | X   |     |     |     |  |  |  |

**15. The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

**16. Campus(es) or Centre(s) where module will be delivered:**

National Centre for Circus Arts

**17. Partner College/Validated Institution:**

National Centre for Circus Arts

18. **University School responsible for the programme:**

School of Arts

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|---------------|----------------------|---|-----------------|---------------------------------|
|               |                      |   |                 |                                 |
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