

# Conservatoire for Dance and Drama

## Admissions Policy 2021 entry onwards

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## 1. Admissions Policy Statement

### 1.1 Conservatoire for Dance and Drama Admissions Policy Statement

The Conservatoire for Dance and Drama ('The Conservatoire') exists to train artists who will match the world's best and, on entering their professions, shape the future of dance, drama, circus arts and production. Established in 2001, the Conservatoire is a Higher Education Institution with a unique structure, comprising six schools. All of these are small, specialist institutions with international reputations for high quality delivery in their respective fields.

#### The Conservatoire schools are:

- **Bristol Old Vic Theatre School** [www.oldvic.ac.uk](http://www.oldvic.ac.uk)
- **Central School of Ballet** [www.centralschoolofballet.co.uk](http://www.centralschoolofballet.co.uk)
- **London Contemporary Dance School** <https://www.lcds.ac.uk/>
- **National Centre for Circus Arts** [www.nationalcircus.org.uk](http://www.nationalcircus.org.uk)
- **Northern School of Contemporary Dance** [www.nscd.ac.uk](http://www.nscd.ac.uk)
- **Rambert School of Ballet and Contemporary Dance** [www.rambertschool.org.uk](http://www.rambertschool.org.uk)

The Conservatoire is a publicly-funded institution, which is registered with the [Office for Students \(OfS\)](#). Its policies and procedures are closely aligned with the Office for Students Conditions of Registration, the Quality Assurance Agency (QAA) expectations for standards and quality, as set out in the revised [Quality Code](#) (March 2018), and the Office of the Independent Adjudicator for Higher Education (OIAHE or OIA) Good Practice Frameworks.

### 1.2 General expectations

Our Schools select students with the greatest talent and aptitude for training, underpinned by a commitment to widening participation and to promoting courses to young people who are less likely to participate in higher education. Conservatoire students are registered jointly with the School and the Conservatoire.

This policy relates to all undergraduate and postgraduate courses offered at the Conservatoire Schools, unless otherwise specified.

### 1.3 Details of Conservatoire higher education courses

Details of courses currently on offer at the **Schools listed above** can be found on the Conservatoire website in the course summary documents which can be accessed from the following link:

<http://www.cdd.ac.uk/courses/>

### 1.4 Equality and Diversity

Celebrating diversity and working to achieve the creative potential in all our students is at the heart of the work of the Conservatoire and its schools. All Conservatoire schools are committed to selecting, training and supporting students, regardless of ethnicity, gender, disability, age, sexual orientation or religion.

Applicants to Conservatoire Schools are chosen solely on the basis of their talent and potential to develop the skills required for their chosen profession. The schools do, however, judge applicants on their suitability for a course and their potential to successfully complete the training, as the work is rigorous and requires high levels of energy and commitment.

In our admissions processes, we are committed to supporting students with disabilities. Disabled students are encouraged to disclose their support requirements so that we can endeavour to meet these during the audition or interview process and subsequent training.

We recognise that everyone is an individual and we will work with students to identify potential barriers to training and do what we can to remove those barriers. Under its [Inclusive Cultures Strategy](#), the Conservatoire has a [Framework for Contextual Admissions](#). The Framework sets out our values and principles that all Schools apply during the admissions process to identify, acknowledge, and mitigate barriers and disadvantages that applicants may not only face at the time they apply to us, and subsequently, to ensure that when studying with a Conservatoire School students can have the appropriate support to reach their fullest potential. We will also make any necessary reasonable adjustments, in accordance with the Equality Act (2010), to ensure that disabled students can train at the School.

As part of its statutory monitoring, the Conservatoire collects Equality and Diversity information from applicants. This information is considered as confidential and is used for statistical purposes only.

### **1.5 Applicants and Students under 18 years of age**

The Conservatoire for Dance and Drama is committed to ensuring the safety of all students, including supporting health and well-being. Applicants who are under 18 should be aware that they are applying to study in an adult environment and there may be a small number of limitations for them at the while they are under 18.

## **2 Entry Requirements**

### **2.1 Where to find entry requirements and criteria for Conservatoire courses of study**

Entry requirements and criteria for all courses are available in the course summary documents which can be accessed from the following link: <http://www.cdd.ac.uk/courses/>.

### **2.2 General Requirements for admission to a Conservatoire course of higher education**

Applicants must demonstrate:

- the ability and capacity to study at a higher education level within a conservatoire setting;
- the facility to receive and potential to benefit from vocational training;
- evidence of suitable preparatory training and/or experience;
- an awareness of the rigours of the training and its vocational nature;
- an understanding of the nature of the industry; and
- an understanding of the aims and objectives of the course.

In addition to the above general requirements, specific entry criteria and requirements for each course of study can be found in the course summary documents (see 2.1 above).

## 2.3 Conservatoire Admissions Commitment

### All Conservatoire schools will:

- **Audition or interview all applicants that meet the basic criteria for the discipline and course as outlined in the course summary documents (see 2.1 above);**
- **accept individuals based on talent and potential for training alone (i.e. not discriminating on the basis of gender, ethnicity, religion, sexual orientation, disability, economic background or otherwise); and**
- **consider each particular applicant's suitability for the course.**

## 3 Recruitment

### 3.1 Target recruitment numbers

Target recruitment numbers are agreed annually between the individual schools and the Conservatoire and vary across courses of study from school to school.

### 3.2 Marketing

Marketing and promotional activities are conducted by the individual schools of the Conservatoire, and may include:

- information available on the schools' websites
- open days and guided tours
- open evening and weekend classes (at child, youth and adult level)
- printed courses guides
- summer schools
- social media, including Facebook, Instagram, Tumblr, Twitter
- student performances

### 3.3 Participation and outreach

All Conservatoire schools have a strong commitment to widening participation, underpinned by the Conservatoire's [Access and Participation Plan](#). They engage in various widening participation and outreach activities to widen access to conservatoire training in dance, drama, circus and production arts.

## 4 Application and Selection

### 4.1 General information on application and selection

The Schools of the Conservatoire will seek to ensure that selection policies and procedures are transparent, effective, consistent and fair, and in accordance with the Conservatoire's public sector equality duty. Information concerning applicants is subject to both the Conservatoire's Data Processing Statement and Schedules and the admitting School's data protection policies and processes.

Applicants who have previously completed a course of study at a Conservatoire School are not automatically guaranteed entry to any other programme of study in that School or any other Conservatoire School. This means that an applicant who has completed a two-year Foundation Degree with any Conservatoire School must apply for a place on a one-year BA (Hons) top up degree, and that a place is not guaranteed although in some instances there may be the opportunity to undertake a 'fast-track' application process if the Foundation Degree has been successfully completed with the same School. Applicants should contact the relevant Conservatoire School with whom they are interested in studying for further information.

## 4.2 How applicants are selected

Selection for all courses will normally be through audition or interview. Auditions and interviews are designed to ensure that places are offered to those candidates who have the greatest talent and potential to develop and succeed in their chosen careers regardless of previous experience, cultural or socio/economic background.

### To ensure equality of opportunity each Conservatoire School will:

- audition or interview all applicants who meet the basic entry criteria (see Section 2 of this Admissions Policy for where to find further information on entry requirements). Applicants may be contacted to discuss their application prior to audition or interview.
- ensure that all applicants are informed of the audition or interview procedures
- ensure that staff involved in the audition or interview process clearly understand the entry requirements and selection criteria
- ensure that staff are suitably trained to make fair and sound judgements (having regard to the specified selection criteria)
- monitor selection procedures with particular regard to equal opportunities
- ensure reasonable adjustments are made wherever necessary to improve accessibility and support disabled applicants

The Conservatoire and its Schools are committed to removing unnecessary barriers and increasing accessibility. Applicants are encouraged to disclose any impairment or condition (for example dyslexia or a physical, sensory or mental health condition) so that the schools can endeavour to make any reasonable adjustments at audition or interview and during the course to enable participation. The Conservatoire encourages disclosure in advance wherever possible, but applicants can also disclose a disability or condition at any stage of the audition or interview process.

The Conservatoire also encourages applicants to disclose any previous or current injuries to ensure that they can be supported during the audition or interview process and potential further training.

## 4.3 Application fees

Some Conservatoire Schools may charge an application fee for applicants applying for a course of study delivered by that School. Please see Section 8 of this policy (**Specific admissions information relevant to each individual Conservatoire School**) for more details of which Schools charge an application fee and how much this is.

## 4.4 Audition and Interview fee waiver scheme

In line with the Conservatoire's commitment to widening participation, applicants who meet all the following criteria are able to apply for an audition/interview fee waiver:

- 4.4.1 Being a current UK Resident
- 4.4.2 Applying to an undergraduate course (Foundation and BA Hons Degrees)
- 4.4.3 Being new to higher education (no previous degree-level qualification, including Foundation Degrees)
- 4.4.4 Having an annual household income of £25,000 or less before tax

In addition to the essential criteria, applications will be prioritised for individuals matching one or more of the following criteria:

- 4.4.5 State school or college educated
- 4.4.6 Black and Minority Ethnic Background
- 4.4.7 Declared Disability
- 4.4.8 Care leaver
- 4.4.9 Estranged student

The fee waiver system is administered by the Conservatoire and applicants are asked to visit the Conservatoire's website for further information and how to apply at the following link:

<http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/>

#### **4.5 Additional support for Care Leavers and Estranged Students**

The Conservatoire for Dance and Drama is committed to helping all students fulfil their potential whilst studying with us, regardless of background. Our schools welcome all applications and judge prospective students solely on their talent and potential to develop the skills required for their chosen profession.

If you're in care, have left recently, or are estranged from your parents, we understand that you may have some extra practical considerations to take into account when making the progression to Higher Education, and may have concerns about accommodation, financing your studies, and pastoral support. All of the Conservatoire schools have strong traditions of providing student care and support services and commit considerable resources to this purpose.

##### ***4.5.1 Bursary for care leavers and estranged students***

If you choose to let us know that you are a care leaver or estranged from your parents (which we encourage you to do), we will be able to offer you additional support, and **you may be eligible to receive a non-repayable bursary of £1,000 per year of study**. You will have a chance to disclose at application stage, and again on your enrolment form. You can also talk to a member of staff at your school at any point during the academic year.

Further information can be found on the Conservatoire website at the following link:

<http://www.cdd.ac.uk/students/student-support/support-for-care-leavers-and-estranged-students/>

#### **4.6 Applicants with a criminal record**

In line with the Conservatoire's commitment to removing unnecessary barriers and increasing accessibility, the majority of applications to a Conservatoire course of study do not require any disclosure of a criminal record. All criminal records data will be processed in accordance with the Conservatoire's [Criminal Records Policy](#) and [Data Processing Statement](#).

Some Conservatoire courses of study may offer placements or other professional course-related experiences that involve 'regulated activity'<sup>1</sup> which require students to undergo a criminal records check ('enhanced DBS check') before they can be authorised to participate in such activities. Where a course of study involves 'regulated activity' either as a requirement, or as an optional part of a course, this will be listed in the relevant Course Summary document.

Where such activities are a **requirement** of the course, the School will require an enhanced DBS check for disclosure of a criminal record at the point of receipt of an offer of a place to study, before the School can confirm the offer of a place. Where such activities are an **optional** part of the course, an applicant will not be required to disclose a criminal record/undertake an enhanced DBS check at any point during the application and admissions process. Once enrolled on the course, students may elect not to undertake an enhanced DBS check and not participate in the optional activities.

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<sup>1</sup> Please see UK government guidance for further details and definitions of regulated activity:  
<https://www.gov.uk/government/publications/dbs-guidance-leaflets>

#### **4.7 Application Procedures**

Each School of the Conservatoire arranges its own application procedures (e.g. the dates of auditions both online and in-person). Deadlines for making an application to study on a course of higher education with one of the Conservatoire Schools are published on each individual School's website.

#### **4.8 Late applications**

Applications submitted after the application deadline may not be considered and will only be considered at the discretion of the relevant admitting School. The Conservatoire reserves the right to extend an application deadline where deemed appropriate by the relevant School.

#### **4.9 Withdrawals prior to audition or interview**

Applicants must inform the school to which they are applying if they decide to withdraw their application and do not intend to attend audition or interview. If an application is withdrawn, any application fees will not be refunded. A refund of the application fee will only be considered if the applicant is not eligible for their chosen course. Any applicant who wishes to be considered for the next round of admissions must reapply the following year.

#### **4.10 Audition/Interview and Selection procedure**

A fundamental part of the application process to a Conservatoire course of higher education is via audition and/or interview, along with other requirements specific to individual courses. Details of audition and interview procedures, together with entry requirements to relevant courses, can be found on Conservatoire School websites:

- Bristol Old Vic Theatre School [www.oldvic.ac.uk](http://www.oldvic.ac.uk)
- Central School of Ballet [www.centralschoolofballet.co.uk](http://www.centralschoolofballet.co.uk)
- London Contemporary Dance School <https://www.lcds.ac.uk/>
- National Centre for Circus Arts [www.nationalcircus.org.uk](http://www.nationalcircus.org.uk)
- Northern School of Contemporary Dance [www.nscd.ac.uk](http://www.nscd.ac.uk)
- Rambert School of Ballet and Contemporary Dance [www.rambertschool.org.uk](http://www.rambertschool.org.uk)

Some Member Schools hold auditions across the UK, and/or in other countries. Applicants should check School websites for details of audition dates and locations. Schools may variously offer online or in-person auditions.

Where circumstances occur that prevent a School from holding an audition in-person where it has been previously advertised as such, the School will make alternative arrangements (which may include, but not be limited to, holding an audition online and/or interview, or other admissions process that will assist the School Admissions team in reaching a decision on an application). Applicants are advised to check Member School websites or contact the relevant Member School for further information.

#### **4.11 Unsuccessful applications**

Applicants who are not offered a place can request feedback from their audition or interview by contacting the relevant School, however due to the large numbers of applicants it may not be possible to provide feedback from an audition or interview. Applicants should check in advance with the relevant Conservatoire School to which they are applying as to whether feedback may be provided.



#### **4.12 Confirmation of offer**

Offers of a place to study on a course of higher education with a Conservatoire School are made by the individual School to which an applicant has applied. Where an applicant is made an offer of a place to study with a Conservatoire School, conclusion of the application process follows the 3-step process below:

- 4.12.1 Offer of a place to study is made by School to applicant, including the following pre-contract information:
  - a. **Offer letter**
  - b. **Terms and Conditions**
  - c. **Fees policy**
  - d. **Relevant Course Summary Document**
- 4.12.2 Applicant must confirm acceptance of the offer in writing to the School;
- 4.12.3 School confirms offer in writing.

**Please note that an offer of a place to study on remains provisional until the School has confirmed the offer in writing (step 3, above).**

#### **4.13 Right to cancel a confirmed offer**

In accordance with the Terms and Conditions issued as part of the pre-contract information when a School makes a formal offer to an applicant of a place to study, applicants have the right to cancel within fourteen days of formally accepting an offer of a place (please see the Conservatoire [Terms and Conditions](#) for more detailed information).

#### **4.14 Deferred admissions**

An offer of a place to study on a Conservatoire course of higher education will normally only be applicable for the next available course start date. Places will not normally be deferred to a subsequent course start date, however it is at the discretion of the admitting School of the Conservatoire as to whether an offer of a place may be deferred, and the length of such deferral.

#### **4.15 Communications with a third party**

All communications regarding an application and audition or interview outcome will normally be conducted directly with the applicant and not with a third party, including relatives.

An exception to this will be where an applicant is under 18 years of age at the time of commencing the course. Where an applicant is under 18 years of age at the time they commence the course of higher education and the contract with the Conservatoire, communication regarding an application and audition or interview outcome will, where necessary and appropriate, be communicated to the applicant's parent, guardian, or a named responsible adult, in line with the applicant's circumstances.

#### **4.16 Complaints and Appeals**

For information about submitting a complaint or an appeal regarding the admissions process, please refer to the Conservatoire's [Admissions Appeals and Complaints Policy](#). Please note that there are deadlines within which an admissions appeal or complaint can be made, as set out in the policy. For any questions regarding this policy and its procedures, please contact [qualityoffice@cdd.ac.uk](mailto:qualityoffice@cdd.ac.uk).

#### **4.17 False, fraudulent or misleading information provided by applicants**

The Conservatoire reserves the right to refuse admission to a course or, if already registered, terminate registration if information provided by an applicant is fraudulent, inaccurate or incomplete.

The Conservatoire expects that all information provided to it by applicants will be complete, true and

accurate, with no misleading omissions or inaccuracies. Any submission of fraudulent, inaccurate or misleading information on the application, or the omission of relevant information, will result in the immediate cancellation of the application and (where applicable) the withdrawal of any offer made.

Where information comes to light that an application may contain false, fraudulent or misleading information from a successful applicant who has already registered as a student on a course of study with the Conservatoire, the student's registration may be terminated and student status withdrawn, or the student may be subject to disciplinary action under the [Non-Academic Misconduct policy and procedures](#).

## **5 Registration and Enrolment**

### **5.1 General information**

'**Enrolment**' is the annual process by which you formally confirm you are beginning each year of your course. Enrolment must normally be fully completed in order to receive full access to School and course facilities. Enrolment is carried out by the Member School, and takes place annually (i.e. each student must re-enrol at the start of each academic year in order to continue their studies).

'**Registration**' is the final part of the admissions process, where you confirm and update as necessary the personal details we hold for you which you provided in your application; confirm the School course you are intending to study, and agree to abide by, comply and engage with our Terms and Conditions and all related regulations and policies. Registration confirms that you are a student of the Conservatoire for Dance and Drama.

A place on a course at a Conservatoire School will be conditional upon an applicant complying with registration and enrolment conditions including any conditions relating to fees, and enrolling at the start of the course and at the start of each subsequent academic year.

### **5.2 Pre-enrolment information**

Prior to enrolment applicants holding an offer of a place will be contacted by the School to which they have applied, with pre-enrolment information. Applicants are advised to refer to the relevant course summary document for the course to which they have applied for more detailed information. The Course Summary documents for each course of study can be accessed from here: <http://www.cdd.ac.uk/courses/>

### **5.3 Enrolment**

Applicants must enrol at the designated session at the start of their course, as informed by the relevant Conservatoire School, unless agreed otherwise. If an applicant cannot or does not enrol at the designated session, they must provide the School with a reason for the non-enrolment that is acceptable to the School in order to be permitted to enrol on another occasion, otherwise they will not be entitled to enrol for that year of study (or any future year of study unless agreed with the School) and the relationship with the Conservatoire and contract shall be terminated. Please see the Conservatoire [Terms and Conditions](#) for further information about obligations and contracts.

### **5.4 Registration and Enrolment information**

As part of the registration and enrolment processes, students will be asked to provide some or all of the following details:

- 5.4.1 A working and current email address;
- 5.4.2 A working landline and/or mobile telephone number
- 5.4.3 A term-time address
- 5.4.4 'Next of Kin'/emergency contact details

- 5.4.5 A current passport, a copy of which will be taken and retained (overseas students only)
- 5.4.6 Confirmation of loan payment from Student Finance England (or other funding body), if applicable
- 5.4.7 Any other relevant information, if deemed necessary

All scanned documents are kept in secure files, in accordance with the Conservatoire's Data Processing Statement and the relevant Member School's Data Policy. School Data Policies can be found on each Member School's website.

## **5.5 Withdrawals**

Applicants who hold an offer of a place and wish to withdraw prior to the start of their course of study must inform the School Admissions team as soon as possible via email. Any applicant who wishes to be considered for the next cycle of admissions must reapply the following year. Students who withdraw after the start of the course will be subject to pay tuition fees in line with the Conservatoire's Fees Policy.

## **5.6 Intermission/Interruption of Studies**

Where an applicant has accepted an offer of a place and commenced as a student on the course, circumstances may occur that necessitate the student to 'intermit' (also known as 'interrupt') their studies for a period of time whilst remaining registered as a student on the course. Information about intermission/interruption of studies can be found in the Student Handbook of each Conservatoire School.

## **6 Allocation of Scholarships and Bursaries**

The Conservatoire offers scholarships in the form of bursaries and fee discounts of £2000 to students with a household income of £25,000 or less.

To be considered for a bursary, students will need to indicate as appropriate on their application form to their school/s. They will then need to complete an application to Student Finance England (or its equivalent) as early as possible in order to be income assessed. This will allow the Conservatoire to assess what level of support you may be entitled to.

The Conservatoire also operates a Care Leaver and Estranged Students Bursary, which is allocated in addition to any other financial support. To access this, students should indicate their status on their application or registration forms. Alternatively, they may also contact support staff in their schools.

Applicants are asked to visit the Conservatoire's website for further information: <http://www.cdd.ac.uk/students/fees-and-financial-support/>

Individual school may offer their own financial support. Please visit individual school websites for more information on these.

## **7 Monitoring and Review of Policies and Procedures**

### **7.1 General information**

This policy is subject to periodic review by the Conservatoire's Senate and/or the Conservatoire Executive Committee as required. Via its governing committees, the Conservatoire also monitors the following, all of which are relevant to admissions:

- recruitment, marketing and the prospectus/information on the Schools' websites
- data related to admissions and the methods used to collect that data

- support for students and applicants with disabilities
- external requirements of The Conservatoire and the validating universities (University of the West of England for Bristol Old Vic Theatre School, University of the Arts for London Contemporary Dance School, and University of Kent for the other four Conservatoire schools).

**In certain exceptional cases and where reasonable we reserve the right to vary these procedures. When we do so, the circumstances will be monitored and recorded through quality assurance measures.**

## **8 Specific admissions information relevant to each individual Conservatoire School**

### **8.1 General information**

The information set out in this Admissions Policy applies to all Schools of the Conservatoire. However, in addition to this, Conservatoire Schools may have specific information relevant to admission to that particular school. This is set out for each School below:

| <b>Conservatoire School</b>           | <b>Additional admissions information</b>  |
|---------------------------------------|---|
| <b>Bristol Old Vic Theatre School</b> | <p>Applications for courses with the School are made via <a href="#">UCAS</a>.</p> <p>Enquiries regarding admissions for a course of higher education delivered by the School should be sent to: <a href="mailto:marchia.abokie@oldvic.ac.uk">marchia.abokie@oldvic.ac.uk</a></p> <p>The UCAS Application Fee for a course is £26 per application.</p> <p>Additionally, for the BA (Hons) Acting course there is a £25 assessment fee.</p>  |
| <b>Central School of Ballet</b>       | <p>Enquiries regarding admissions for a course of higher education delivered by the Senior School should be sent to: <a href="mailto:josh.yeardley@csbschool.co.uk">josh.yeardley@csbschool.co.uk</a></p> <p>There is an audition fee of £25, however exemptions are available. Find out more at: <a href="http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/">www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/</a></p> <p>The school has a compulsory private medical insurance scheme (currently provided by AXA PPP Healthcare) which is charged at cost by Central School of Ballet. Estimated annual cost at the time of publication of this policy is in the region of £1,050.00, subject to an annual inflation increase.</p> |

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| <p><b>London Contemporary Dance School</b></p>                  | <p>Enquiries regarding admissions for a course of higher education delivered by the School should be sent to: <a href="mailto:admissions@theplace.org.uk">admissions@theplace.org.uk</a></p> <p>LCDS offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. More information can be found <a href="#">here</a>.</p> <p>LCDS requires applicants who reach the Admissions workshop stage to complete a Medical Questionnaire. Access to this data is restricted to ensure medical confidentiality. In line with the Data Protection Policy, Selection Panels involved in the application process do not have prior access to medical information when reaching their decision.</p> |
| <p><b>National Centre for Circus Arts</b></p>                   | <p>Enquiries regarding admissions for a course of higher education delivered by the School should be sent to: <a href="mailto:joanna@nationalcircus.org.uk">joanna@nationalcircus.org.uk</a></p> <p>There is an application fee of £25, however exemptions are available.<br/>Find out more at: <a href="https://www.nationalcircus.org.uk/degree-diploma/applicationsauditions">https://www.nationalcircus.org.uk/degree-diploma/applicationsauditions</a></p>  |
| <p><b>Northern School of Contemporary Dance</b></p>             | <p>Enquiries regarding admissions for a course of higher education delivered by the School should be sent to: <a href="mailto:admissions@nscd.ac.uk">admissions@nscd.ac.uk</a></p> <p>There is an application fee of £20, however exemptions are available.<br/>Find out more at: <a href="http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/">www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/</a></p>   |
| <p><b>Rambert School of Ballet &amp; Contemporary Dance</b></p> | <p>Enquiries regarding admissions for a course of higher education delivered by the School should be sent to: <a href="mailto:admissions@rambertschool.org.uk">admissions@rambertschool.org.uk</a></p> <p>There is an application fee of £50, however, exemptions are available. Application fee waivers are available from CDD under the interview and audition fee waiver scheme (find out more at: <a href="http://www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/">www.cdd.ac.uk/students/how-to-apply/audition-and-interview-fee-waiver-scheme/</a>) and also by applying directly to the school.</p>   |