

## **Job Description**

<b>Role:</b>	<b>National Centre for Circus Arts Teacher</b>
<b>Contact Support:</b>	Director of Professional Development Programme Heads Programme Managers
<b>Hours:</b>	Variable scheduled hours
<b>Pay rate:</b>	£25.58 - £28.14 per hour (pending on programme area)

### **ABOUT NATIONAL CENTRE FOR CIRCUS ARTS**

The National Centre for Circus Arts is a registered charity and one of Europe's leading providers of circus arts training. For the past 30 years we have provided emerging and professional circus artists, directors and choreographers access to vital space and support to train, experiment and share ideas.

The National Centre is an affiliate of the Conservatoire for Dance and Drama (CDD) and our diverse range of work includes BA degree-level education in Circus Arts which is supported at either side by a structured training programme for under-18s and professional development opportunities for aspiring and established performers. Our Outreach work spans all ages and abilities as we engage with schools and community groups to deliver educational experiences and workshops. Adults and young people can enjoy recreational classes and occasional performances. We also run highly regarded workshops, away days and team building events for the corporate community.

We continue to develop our creation and production capabilities and are striving forward in both initiating, supporting and creating high quality work that can tour regionally and nationally. Our national role increasingly sees us supporting and mentoring circus artists and organisations across the country as we seek to develop and mature our remarkable art form.

### **OVERALL PURPOSE OF THE ROLE**

To be part of a working team on the delivery of a 'best practice' teaching system for the National Centre for Circus Arts.

Through the use of sound Learning and Teaching principles and reflective practice, this role will help us ensure the experience of the class participants and students at the National Centre aligns with the ethos and methodology of the organisation. A National Centre teacher in this role is a valued staff member and an ambassador for the organisation.

This role as an integral part of our teaching team will allow us to bring consistency to circus delivery and permit us to move towards the elite standards of circus teaching that we set as our target as the National Centre.

Expectations of teachers may be specific to the needs the particular area of the programme they are teaching on. For example, teaching on the Higher Education Programme may require contributing to assessment processes, producing and maintaining schemes of work and familiarising with the Quality Assurance standards of the Higher Education Programme.

## **RESPONSIBILITIES**

- To develop and deliver your teaching practice in response to the varied learning objectives and teaching environments at the National Centre. This includes appropriate class planning.
- Contribute to the collective teaching plan for both short- and long-term learning targets and to help the class participants/ students progressing within this system.
- Attend team meetings as required.
- Attend any training that is deemed suitable or essential for professional development. Identify your own training needs as they arise.
- Follow and enforce the National Centre Health and Safety, Safe Guarding and First Aid policies and procedures.
- Assume an overall responsibility for training space management during teaching sessions.
- Work with appropriate department teams to ensure the quality of delivery of all classes is at the highest possible standard.
- Be integral in communication between students/participants, teaching team and non-teaching team.
- Be willing to exchange with and learn from colleagues.

## **PERSON SPECIFICATION**

### **Experience**

- Essential: Practical teaching experience at a professional level and the ability to work with students with various abilities/technical levels/experience.
- Desirable: Experience as a circus professional.

### **Skills**

- Knowledge of 'health' in regards to posture, movement and training programme design.
- A knowledge of and interest in contemporary circus and or physical/visual performance.
- The ability to inspire participation, nurture learning and build long term relationships with students/ class participants and teachers.
- Able to work in a busy work environment, including remaining calm and finding solutions when under pressure.
- An understanding of issues around keeping young and vulnerable people safe from harm.
- An understanding of the physicality of the human body and how this translates to and influences 'best practice' for circus training.
- Knowledge of Health and Safety policies.

### **Personal attributes**

- Ability to work enthusiastically within a team.
- An open attitude to your own continuing professional development and to new ways of working.