

1. Title of the module

The Ensemble – CA307

2. School or partner institution which will be responsible for management of the module

National Centre for Circus Arts

3. The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)

Level 6

4. The number of credits and the ECTS value which the module represents

15 credits (7.5 ECTS)

5. Which term(s) the module is to be taught in (or other teaching pattern)

Summer Term

6. Prerequisite and co-requisite modules

N/A

7. The programmes of study to which the module contributes

BA (Hons) in Circus Arts

8. The intended subject specific learning outcomes.

On successfully completing the module students will be able to:

- 8.1 Demonstrate a level of understanding of the processes involved in devising and creating work for performance as a member of an ensemble consistent with professional expectations
- 8.2 Apply their specific skills and abilities to devise and create work for collaborative performance
- 8.3 Integrate circus skills with a range of other performance abilities
- 8.4 Build on the input of others and approach the collaborative process with authority and confidence
- 8.5 Collaborate with the choreographer and their other creative partners as the interpreters of the work and respond proactively to feedback
- 8.6 Demonstrate an understanding of and sensitivity to the challenges of the creation and rehearsal of a collaborative work
- 8.7 Perform to a professional standard demonstrating focus, adaptability and imagination
- 8.8 Appropriately balance ensemble work and individuality in performance
- 8.9 Demonstrate a comprehensive understanding of health and safety issues related to their discipline/piece within a production setting

9. The intended generic learning outcomes.

On successfully completing the module students will be able to:

- 9.1 Take initiative and work confidently and proactively as part of a group

- 9.2 Engage in creative problem solving to make appropriate decisions within complex and/or unpredictable situations
- 9.3 Manage time and personal workloads consistent with professional expectations
- 9.4 Maintain curiosity, motivation and concentration throughout the learning process
- 9.5 Work autonomously with a minimum level of supervision

10. A synopsis of the curriculum

In this module students will undertake a role in an ensemble performance under the supervision and direction of an appointed professional creator, building on learning from previous ensemble modules undertaken in their Foundation Degree. This creator will not necessarily have a working knowledge of circus and the disciplines involved, but will be chosen for their interest in circus, their reputation and their desire to innovate with the art. This creator could also come from any performance art form and choices will not be limited to theatre or dance, but could come equally from film or fine arts. Preliminary workshops with the director/creator or a member of National Centre teaching staff will be organised to ensure students are prepared for the project.

Students will be expected to fulfil their role in the production as if a professional performer, knowledgeable of the protocols and routines involved with devising an ensemble performance under the guidance of a confirmed creator. Students will work with a minimum of staff supervision, enabling them to test how they adapt their personal skills, understandings and personal working processes to the needs and vision of the creator running the module. Students may also be required to assume certain production management roles during the process and will be expected to work at times with a heightened degree of autonomy and will have an increased level of responsibility in terms of devising material. Students will be expected to submit a risk assessment related to a role that they undertake within the production to demonstrate a professional level of understanding regarding health and safety protocols.

The workshops, devising process (i.e. the rehearsal period) and/or performances may take place offsite in order to meet the requirements of the project and the professional creator, and to increase learning opportunities for students. Offsite may mean at another venue in London, the UK, or Europe. Offsite in this context means that rehearsal spaces may be hired in an external location, and that performances may take place at an alternative appropriate venue (e.g. theatre or festival). In terms of risk, the main consideration would be the loss of rehearsal or performance space due to external events beyond our control – in this case the National Centre for Circus Arts would ensure that students could complete the module onsite instead.

The National Centre will cover travel and accommodation costs for students if the rehearsal and/or performance take place abroad. This includes additional visa costs for overseas students.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

Compulsory Reading/Viewing:

Students are required to read any written information or view any video material in the library or available online that relates to the choreographer engaged for the project.

Recommended Reading/Viewing:

Students are recommended to take advantage of the large collection of videos of performances by a wide variety of artists and companies available in the library and online in preparation for and during this project.

12. Learning and Teaching methods

Studio based workshops and rehearsals: 140 hours
 These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 9.1, 9.2, 9.3, 9.4 and 9.5

Performances: 10 hours
 These will address learning outcomes 8.2, 8.3, 8.7, 8.8, 9.2 and 9.3

Total Study Hours: 150 hours

13. Assessment methods.

Continuous assessment of a student's engagement with the devising and rehearsal process throughout the studio based workshops and rehearsals makes up 60 % of assessment for this module. This method of assessment will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 9.1, 9.2, 9.3, 9.4 and 9.5

Assessment of each student during the final performance makes up 30% of the assessment for this module. This method of assessment will address learning outcomes 8.2, 8.3, 8.7, 8.8, and 9.2

A risk assessment must be submitted, making up 10% of assessment for the module. This method of assessment will address learning outcomes 8.9 and 9.2

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures. A first absence without concessionary approval will lead to a formal warning, and a second absence will lead to the student being withdrawn from the production and failing the module. An alternative project will be offered for retrieval.

Students must pass all elements of this module in order to ensure all learning outcomes have been met.

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

Module learning outcome		8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	8.9	9.1	9.2	9.3	9.4	9.5
Learning/teaching method	Hours allocated														
Studio based workshops and rehearsals	140	X	X	X	X	X	X			X	X	X	X	X	X
Performance	10		X	X				X	X			X			
Assessment method															
Continuous Assessment of studio based workshops and rehearsals		X	X	X	X	X	X				X	X	X	X	X

MODULE SPECIFICATION



Assessment of Performance			X	X				X	X			X			
Risk Assessment										X		X			

15. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

16. **Campus(es) or Centre(s) where module will be delivered:**

National Centre for Circus Arts

17. **Partner College/Validated Institution:**

National Centre for Circus Arts

18. **University School responsible for the programme:**

School of Arts

FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)