

MODULE SPECIFICATION

1. **Title of the module**
Circus Producing and Production Management – CA204
2. **School or partner institution which will be responsible for management of the module**
National Centre for Circus Arts
3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**
Level 5
4. **The number of credits and the ECTS value which the module represents**
10 credits (5 ECTS)
5. **Which term(s) the module is to be taught in (or other teaching pattern)**
Spring and Summer Terms
6. **Prerequisite and co-requisite modules**
N/A
7. **The programmes of study to which the module contributes**
Foundation Degree in Circus Arts
8. **The intended subject specific learning outcomes.**
On successfully completing the module students will be able to:
 - 8.1 Demonstrate an understanding of how to present themselves publically as professional performers
 - 8.2 Evaluate their practice and in order to make informed decisions about potential career paths within the circus arts
 - 8.3 Demonstrate an understanding of the professional requirements and standards of particular areas of circus performance and how this impacts on an artist's public profile
 - 8.4 Produce the essential documents required of a professional performer (including a CV and Risk Assessment)
9. **The intended generic learning outcomes.**
On successfully completing the module students will be able to:
 - 9.1 Demonstrate an understanding of the use of the internet and social media as a means of promoting their work
 - 9.2 Use specific software to create an online profile
 - 9.3 Collect and categorise information to a given format
 - 9.4 Utilise IT skills in order to communicate with potential employers and respond to the needs of employer demand

10. A synopsis of the curriculum

This module introduces students to the field of producing and production management within the circus/performing arts industry. It will cover what they can expect to experience once they are working professionals. The students will explore Producing from the perspective of overseeing show management and financial responsibilities such as funding applications as well as marketing strategy and building profile. They will be tutored and gain experience in production processes including marketing strategy and Health and Safety aspects of site specific performances.

This module is designed to prepare students for entry into the profession. The module will be delivered through a series of lectures and face-to-face discussions led by key professionals with extensive knowledge of producing and production management within circus arts as well as other performing arts disciplines. The lectures are supported by the assignment of short placements into performing arts productions and projects that will give the student a first-hand view of the production process

Students will conduct independent research relevant to the topics of the module, and on completion of this module, students will have presented a funding proposal for a project based on the current government arts funding framework (Currently ACE)

Students will be provided with clear guidelines regarding the minimum content of the funding proposal, along with practical workshops demonstrating how to create it.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

Students may be provided with information, exemplars and/or instructions during lectures, seminars and workshops. These will make up the essential reading for the module.

12. Learning and Teaching methods

Lectures, Seminars and practical workshops: 50 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, and 9.1

Practical workshops: 10 hours approx.

These will address learning outcomes 9.2, 9.3 and 9.4

Independent study: 40 hours approx.

This will address learning outcomes 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3 and 9.4

Total Study Hours: 100 hours

13. Assessment methods.

Submission of a funding application based on current Government Funding framework (ACE)

This assessment addresses all of the learning outcomes of the module: 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3 and 9.4

All elements for assessment must be completed/submitted.

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14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

Module learning outcome		8.1	8.2	8.3	8.4	9.1	9.2	9.3	9.4				
Learning/teaching method	Hours allocated												
Lectures and Seminars	50	X	X	X	X	X							
Practical workshops	10						X	X	X				
Independent Study	40	X	X	X	X	X	X	X	X				
Assessment method													
Website / online profile		X	X	X	X	X	X	X	X				

15. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/ Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

16. Campus(es) or Centre(s) where module will be delivered:

National Centre for Circus Arts

17. Partner College/Validated Institution:

National Centre for Circus Arts

18. University School responsible for the programme:

School of Arts

FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)