

MODULE SPECIFICATION

1. **Title of the module**

Circus Discipline Level 1 – CA211

2. **School or partner institution which will be responsible for management of the module**

National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 5

4. **The number of credits and the ECTS value which the module represents**

35 credits (17.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn, Spring and Summer Terms

6. **Prerequisite and co-requisite modules**

N/A

7. **The programmes of study to which the module contributes**

Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**

On successfully completing the module students will be able to:

- 8.1 Demonstrate a good level of autonomy and be able to apply training ideas and concepts learned through the year to their work both in class and independently.
- 8.2 Create material that is both self-directed and teacher led
- 8.3 Create material that researches different energy and dynamic
- 8.4 Assess, structure and execute a training regime that addresses the balance between good practice and overtraining, and manage injury where relevant
- 8.5 Demonstrate a developed sense of kinaesthetic understanding, and be able to apply this to work in their discipline, resulting in the student being able to self-correct
- 8.6 Demonstrate enough learned technical material to be able to apply to sequencing
- 8.7 Demonstrate an understanding of how specific complimentary classes and skills within them feed into their discipline training
- 8.8 Demonstrate an understanding of how artistic and theoretical learning from other elements of the programme might be applied to their circus discipline

9. **The intended generic learning outcomes.**

On successfully completing the module students will be able to:

- 9.1 Communicate proactively with teachers in order to direct their own learning and develop objectives
- 9.2 Apply creative thinking and imagination to problem-solve, making effective decisions and implementing both physical and artistic solutions
- 9.3 Recognise and conform to the expectations of a professional working environment, including a high level of attendance and punctuality
- 9.4 Demonstrate autonomous working practices and initiative through independent learning
- 9.5 Apply reflective and independent thinking in order to understand and evaluate personal learning experiences
- 9.6 Work independently to develop work to a specific brief

10. A synopsis of the curriculum

In this module students will build on the fundamentals of their circus discipline, as begun with module 'Preparing for Circus' during the final term of year 1 of the Foundation Degree. They will begin to work on sequencing and the creation of their own material, developing their own artistic ideas, and the implementation of their own training regime.

The module will be delivered as a combination of tutor led sessions/workshops and task driven independent learning. Some tutor led sessions will be specifically focused on the circus discipline itself, whilst other scheduled sessions will cover practices designed to complement discipline training – (e.g. acrobatics, handstands, ballet, Pilates). Scheduled independent and peer led learning sessions are a central element of this module, allowing students the space to bring learning from across the programme into their practice, and to self-select areas of their training they wish to develop.

A key aim of this module is for students to learn to take responsibility for their own training and learning, to develop their ability to analyse and understand their own physical, technical and artistic skills through reflection and evaluation of their progress. Students will be expected to document their learning, as well as ongoing verbal feedback from their tutors, in order to track and monitor their objectives.

Alongside progression with technical skills in their discipline, students will be expected to develop the habits required for professional practice as circus artists. They will develop the ability to manage their own training and begin to direct their own learning. By the end of the module students will be able to demonstrate the potential to work autonomously without tutor supervision, as well as an understanding of the importance of all elements of the Foundation Degree programme and how these relate to their development as a circus artist – key requirements for students wishing to progress onto the BA Top-up year.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

There is no set reading for this module – each student undertakes training in their own specific discipline, and with this follows an individual learning path. As their development will be directed by

both teachers and the student themselves, so will the reading, viewing of performance and research for each student as they progress through the module.

12. Learning and Teaching methods

Studio based tutor led sessions and workshops: 150 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 9.1, 9.2, 9.3, 9.4, 9.5 and 9.6

Independent study, including scheduled independent learning: 200 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 9.1, 9.2, 9.3, 9.4, 9.5 and 9.6

Total Study Hours: 350 hours

13. Assessment methods.

Assessment of the module is split over 3 terms, with students receiving 1 grade for each term. The final module grade is an average of these 3 grades.

For each term:

Continuous assessment of technical progress in discipline: 50% of grade for term

These will address learning outcomes 8.1, 8.2, 8.3, 8.5, 8.6, 8.7, 8.8, 9.2, and 9.5

Continuous assessment of professional practice in discipline: 50% of grade for term

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.7, 8.8, 9.1, 9.2, 9.3, 9.4, 9.5 and 9.6

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

Module learning outcome		8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	9.1	9.2	9.3	9.4	9.5	9.6
Learning/teaching method	Hours allocated														
Studio based tutor led sessions and workshops	200	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Independent study	250	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Assessment method															
Continuous assessment of technical		X	X	X		X	X	X	X		X			X	

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progress in discipline															
Continuous assessment of professional practice in discipline		X	X	X	X			X	X	X	X	X	X	X	X

15. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University’s/ Collaborative Partner’s (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

16. **Campus(es) or Centre(s) where module will be delivered:**

National Centre for Circus Arts

17. **Partner College/Validated Institution:**

National Centre for Circus Arts

18. **University School responsible for the programme:**

School of Arts

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Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)