

1. KentVision Code and title of the module

CA307 – The Ensemble

2. Division and School/Department or partner institution which will be responsible for management of the module

National centre for circus Arts

3. The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

4. The number of credits and the ECTS value which the module represents

15 Credits (7.5 ECTS)

5. Which term(s) the module is to be taught in (or other teaching pattern)

Summer Term

6. Prerequisite and co-requisite modules and/or any module restrictions

7. The course(s) of study to which the module contributes

Compulsory to the following courses: BA (Hons) in Circus Arts

8. The intended subject specific learning outcomes.

On successfully completing the module students will be able to:

- 8.1 Demonstrate a level of understanding of the processes involved in devising and creating work for performance as a member of an ensemble consistent with professional expectations
- 8.2 Apply their specific skills and abilities to devise and create work for collaborative performance
- 8.3 Integrate circus skills with a range of other performance abilities
- 8.4 Build on the input of others and approach the collaborative process with authority and confidence
- 8.5 Collaborate with the choreographer and their other creative partners as the interpreters of the work and respond proactively to feedback
- 8.6 Demonstrate an understanding of and sensitivity to the challenges of the creation and rehearsal of a collaborative work
- 8.7 Perform to a professional standard demonstrating focus, adaptability and imagination
- 8.8 Appropriately balance ensemble work and individuality in performance

9. The intended generic learning outcomes.

On successfully completing the module students will be able to:

- 9.1 Take initiative and work confidently and proactively as part of a group
- 9.2 Engage in creative problem solving to make appropriate decisions within complex and/or unpredictable situations
- 9.3 Manage time and personal workloads consistent with professional expectations
- 9.4 Maintain curiosity, motivation and concentration throughout the learning process
- 9.5 Work autonomously with a minimum level of supervision

10. A synopsis of the curriculum

In this module students will undertake a role in an ensemble performance under the supervision and direction of an appointed professional creator, building on learning from previous ensemble modules undertaken in their Foundation Degree. This creator will not necessarily have a working knowledge of circus and the disciplines involved, but will be chosen for their interest in circus, their reputation and their desire to innovate with the art. This creator could also come from any performance art form and choices will not be limited to theatre or dance, but could come equally from film or fine arts. Preliminary workshops with the director/creator or a member of National Centre teaching staff will be organised to ensure students are prepared for the project.

Students will be expected to fulfil their role in the production as if a professional performer, knowledgeable of the protocols and routines involved with devising an ensemble performance under the guidance of a confirmed creator. Students will work with a minimum of staff supervision, enabling them to test how they adapt their personal skills, understandings and personal working processes to the needs and vision of the creator running the module. Students may also be required to assume certain production management roles during the process and will be expected to work at times with a heightened degree of autonomy and will have an increased level of responsibility in terms of devising material.

The workshops, devising process (i.e. the rehearsal period) and/or performances may take place offsite in order to meet the requirements of the project and the professional creator, and to increase learning opportunities for students. Offsite may mean at another venue in London, the UK, or Europe. Offsite in this context means that rehearsal spaces may be hired in an external location, and that performances may take place at an alternative appropriate venue (e.g. theatre or festival). In terms of risk, the main consideration would be the loss of rehearsal or performance space due to external events beyond our control – in this case the National Centre for Circus Arts would ensure that students could complete the module onsite instead.

The National Centre will cover travel and accommodation costs for students if the rehearsal and/or performance take place abroad. This includes additional visa costs for overseas students.

11. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

Compulsory Reading/Viewing:

Students are required to read any written information or view any video material in the library or available online that relates to the choreographer engaged for the project.

Recommended Reading/Viewing:

Students are recommended to take advantage of the large collection of videos of performances by a wide variety of artists and companies available in the library and online in preparation for and during this project.

12. **Contact Hours**

Private Study :0 hours

Contact Hours: 150 hours

Total: 150

13. **Assessment methods**

13.1 Main assessment methods

Continuous assessment of a student's engagement with the devising and rehearsal process throughout the studio based workshops and rehearsals makes up 60 % of assessment for this module.

Assessment of each student during the final performance makes up 40% of the assessment for this module.

Minimum attendance requirement for this module is 100% - all absences must be approved through concessions procedures. A first absence without concessionary approval will lead to a formal warning, and a second absence will lead to the student being withdrawn from the production and failing the module. An alternative project will be offered for retrieval.

Students must pass all elements of this module in order to ensure all learning outcomes have been met.

13.2 Reassessment methods

Via the like-for-like reassessment of failed individual component(s) of assessment

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

Module learning outcomes against learning and teaching methods:

MODULE SPECIFICATION

Module learning outcome	8 1	8 2	8 3	8 4	8 5	8 6	8 7	8 8	9 1	9 2	9 3	9 4	9 5
Private Study													
<i>e.g. workshop</i>	x	x	x	x	x	x	x	x	x	x	x	x	x

Module learning outcomes against assessment methods:

Module learning outcome	8 1	8 2	8 3	8 4	8 5	8 6	8 7	8 8	9 1	9 2	9 3	9 4	9 5
<i>Continuous Assessment</i>	x	x	x	x	x	x			x	x	x	x	x
<i>Assessment of Performance</i>		x	x				x	x			x		

15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

16. Campus(es) or centre(s) where module will be delivered

National Centre for Circus Arts

17. Internationalisation

The student body at the National Centre for Circus Arts is an international community, providing the Centre with the opportunity to share experiences and prior learning in Circus Arts (a relatively young and rapidly developing international discipline), and with the benefits of cross-cultural understanding.

Graduates from the National Centre work in a wide range of contexts internationally. To retain our focus on employability we continue developing the skills and attributes which will enable students to compete for employment world-wide. We ensure that the curriculum content reflects relevant international or global developments in Circus Arts

and we embed learning through international perspectives. Curriculum content is informed by theoretical concerns and practice-based research from around the world. Our team of circus, movement, theatre and contextual studies tutors, as well as visiting lecturers, directors and choreographers, are continually engaged with professional development and skill sharing with international colleagues, bringing global techniques and principles to the course.

18. Partner College/Validated Institution

National Centre for Circus Arts

19. University Division responsible for the course

Division of Arts and Humanities

DIVISIONAL USE ONLY

Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

Date approved	New/Major/minor revision	Start date of delivery of (revised) version	Section revised (if applicable)	Impacts PLOs (Q6&7 cover sheet)