

# MODULE SPECIFICATION

## **Title of the module**

Negotiated Performance Task – CA308

### **1. School or partner institution which will be responsible for management of the module**

National Centre for Circus Arts

### **2. The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 6

### **3. The number of credits and the ECTS value which the module represents**

25 credits (12.5 ECTS)

### **4. Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring Terms

### **5. Prerequisite and co-requisite modules**

Circus Discipline Level 2

### **6. The programmes of study to which the module contributes**

BA (Hons) in Circus Arts

### **7. The intended subject specific learning outcomes.**

**On successfully completing the module students will be able to:**

- 8.1 Generate, research, manage and deliver a piece for performance demonstrating their understanding of a circus discipline and related skills, and how these can be used to devise a performance piece consistent with entry into the profession
- 8.2 Anticipate the requirements of a production/performance context – including lighting, staging, and costume – in preparation to present a professional level piece to a paying audience
- 8.3 Evidence in-depth research undertaken and demonstrate the application of that research to the process of creation and realisation of individual artistic areas of interest
- 8.4 Synthesize learning and skills acquired to shape and form ideas into a coherent finished product
- 8.5 Select which feedback to respond to in light of their own artistic vision, and be able to articulate reasons for choices made during the creative process
- 8.6 Present a clear and a coherent work through performance, integrating a circus discipline with different performance and production elements
- 8.7 Perform to a professional standard, demonstrating focus, integrity and adaptability throughout
- 8.8 Demonstrate a comprehensive understanding of health and safety issues related to their discipline/piece within a production setting

### **8. The intended generic learning outcomes.**

**On successfully completing the module students will be able to:**

- 9.1 Work effectively with a professional level of autonomy, assuming complete responsibility for their own creative process
- 9.2 Communicate their needs effectively in order to achieve their goals, taking into account the workloads and deadlines of others as well as their own
- 9.3 Manage a project from start to finish without any external supervision
- 9.4 Apply acquired knowledge to find creative solutions to problems during the process of devising and performing

## 9. A synopsis of the curriculum

In this module students will build on their previous experience of devising a piece for performance in the Foundation Degree in order to create a piece for public performance to professional standard. Students will be expected to apply all of their learning from across the Foundation Degree and BA programmes to the process of creation from initial idea to performance.

They will devise, rehearse and perform a devised piece using their circus discipline in a performance context. Students may create a piece alone, or may collaborate with another student (or students) in their year group. The module includes a series of presentations, all assessed as part of the process leading up to the performance of the piece, demonstrating progressive stages of a work in progress and culminating in a final presentation, the performance of a finished piece of work ready for production rehearsals. Assessors and teachers will provide feedback to students following each presentation.

Students are expected to take the lead in all elements of the process, including the direction of their discipline training (module CA310 Circus Discipline 2) in the run up to performance. There will be no scheduled taught sessions for the creation and rehearsal of the piece other than presentations, technical rehearsals and performances – the student must manage this in their own time. Students will need to utilise the time they have scheduled for module CA310 Circus Discipline 2 in order to rehearse with their discipline teachers, and to initiate opportunities to gain feedback from other members of staff / the production team as they feel is appropriate.

The module will conclude with a run of public performances, one of which will be assessed. Students will be expected to submit a risk assessment related to their piece/performance to demonstrate a professional level of understanding regarding health and safety protocols.

## 10. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

There is no set reading for this module, which is student led – each student undertakes independent research and follows an individual learning path. However, some recommended readings regarding devising are listed below:

Bicat, T. & Baldwin, C. (Eds.), *Devised and Collaborative Theatre: a Practical Guide*. Marlborough: Crowood, 2002

Burrows, J., *A choreographer's handbook*. London: Routledge, 2010

Graham, S. & Hoggett, S. (2009). *Frantic Assembly book of Devising Theatre*. London: Routledge

## 11. Learning and Teaching methods

Presentations, technical rehearsals and Performances: 50 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 9.2 and 9.4

Independent study: 200 hours approx.

These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 9.1, 9.2, 9.3 and 9.4

Total Study Hours: 250 hours

## 12. Assessment methods.

Continuous assessment of a student's engagement with the devising process, including a series of presentations, makes up 40% of assessment for this module.

This method of assessment will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 8.8, 9.1, 9.2 and 9.3.

Assessment of each student during the final performance makes up 50% of the assessment for this module.

This method of assessment will address learning outcomes 8.1, 8.6, 8.7, 9.2 and 9.4.

A risk assessment must be submitted, making up 10% of assessment for the module.

This method of assessment will address learning outcomes 8.2, 8.8 and 9.4

Minimum attendance requirement for this module – for scheduled presentations and the production period – is 100%. All absences must be approved through concessions procedures. A first absence without concessionary approval will lead to a formal warning, and a second absence will lead to the student being withdrawn from the production and failing the module. An alternative project will be offered for retrieval.

Students must pass all elements of this module in order to ensure all learning outcomes have been met.

## 13. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

Module learning outcome		8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	9.1	9.2	9.3	9.4
Learning/teaching method	Hours allocated												
Presentations, technical rehearsals and performances	50	X	X	X	X	X	X	X	X		X		X

## MODULE SPECIFICATION

Independent study	200	X	X	X	X	X	X	X	X	X	X	X	X
<b>Assessment method</b>													
Continuous assessment of process		X	X	X	X	X			X	X	X	X	
Continuous assessment of performance		X					X	X			X		
Risk Assessment			X						X				X

14. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/ Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

15. **Campus(es) or Centre(s) where module will be delivered:**

National Centre for Circus Arts

16. **Partner College/Validated Institution:**

National Centre for Circus Arts

17. **University School responsible for the programme:**

School of Arts

### FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)