

1. **KentVision Code and title of the module**
CA307 – Circus Discipline Level 2

2. **Division and School/Department or partner institution which will be responsible for management of the module**
National centre for circus Arts

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**
Level 6

4. **The number of credits and the ECTS value which the module represents**
30 Credits (15 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**
Autumn, Spring and Summer Term

6. **Prerequisite and co-requisite modules and/or any module restrictions**

7. **The course(s) of study to which the module contributes**
Compulsory to the following courses: BA (Hons) in Circus Arts

8. **The intended subject specific learning outcomes.**
On successfully completing the module students will be able to:
 - 8.1 Demonstrate the ability to synthesise the various aspects of the course content and their prior learning with respect to technical, creative and theoretical ideas in order to reach individual goals within their circus discipline
 - 8.2 Confidently organise and self-direct independent discipline practice, including appropriate documentation methods and reflection
 - 8.3 Collate and critically analyse technical work leading to the ability to creatively lead their own adjustments
 - 8.4 Demonstrate clear independence in learning, by taking a pro-active approach to seeking, exploring and applying information and feedback, refining practice towards a professional level
 - 8.5 Evolve good working practices in their own context in order to develop and refine their technical skills, and to lead research and development in imaginative new directions

9. The intended generic learning outcomes.

On successfully completing the module students will be able to:

- 9.1 Exercise initiative and take personal responsibility within training and learning situations
- 9.2 Continuously evaluate and reflect upon their learning and apply their findings to their practice
- 9.3 Engage in creative problem solving and make appropriate decisions within complex and/or unpredictable situations
- 9.4 The ability to initiate and undertake independent research in order to develop physical skills and artistic ideas
- 9.5 Demonstrate an approach to time and workload management consistent with that necessary for a self-employed artist

10. A synopsis of the curriculum

In this module students will build on their skill acquisition in their circus discipline developed during the Foundation Degree in Circus Arts with the aim to progress their physical, technical and artistic development as a circus artist in line with industry expectations.

The module will be delivered as a combination of tutor led discipline focused sessions/workshops and task driven independent learning. Students will also be able to select to attend additional sessions in order to complement their discipline training and assist them in achieving their personal objectives (e.g. acrobatics, handstands, Pilates). Scheduled independent and peer led learning sessions are a central element of this module, allowing students the space to bring learning from across the programme and previous learning from the Foundation Degree into their practice, and to self-select areas of their training they wish to develop.

Students will manage and direct their own training, applying the skills of analysis and reflection gained during their prior learning to their learning. Students will be expected to document their learning as part of their professional practice, as well as ongoing verbal feedback from their tutors, in order to track and monitor their objectives.

Alongside progression with technical skills in their discipline, students will be expected to demonstrate a level of professionalism in their practice in line with industry expectations of circus artists.

11. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

There is no set reading for this module – each student undertakes training in their own specific discipline, and with this follows an individual learning path. As their development will be directed by both teachers and the student themselves, so will the reading, viewing of performance and research for each student as they progress through the module.

12. **Contact Hours**

Private Study :200 hours

Contact Hours: 100 hours

Total: 300 hours

13. **Assessment methods**

13.1 Main assessment methods

Assessment of the module is split over 3 terms, with students receiving 1 grade for each term.

For each term:

Continuous assessment of technical progress in discipline: 50% of grade for term

Continuous assessment of professional practice in discipline: 50% of grade for term

Each term's grade is worth 33.33% of the final module grade (33.33% x 3 = 100%)

13.2 Reassessment methods

Via the like-for-like reassessment of failed individual component(s) of assessment

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

Module learning outcomes against learning and teaching methods:

Module learning outcome	8 1	8 2	8 3	8 4	8 5	9 1	9 2	9 3	9 4	9 5
Private Study	x		x	x		x	x	x		x
Contact hours	x	x	x	x	x	x	x	x	x	x

Module learning outcomes against assessment methods:

Module learning outcome	8 1	8 2	8 3	8 4	8 5	9 1	9 2	9 3	9 4	9 5
Continuous Assessment	x	x	x	x	x	x	x	x	x	x

15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans

(ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

National Centre for Circus Arts

17. **Internationalisation**

The student body at the National Centre for Circus Arts is an international community, providing the Centre with the opportunity to share experiences and prior learning in Circus Arts (a relatively young and rapidly developing international discipline), and with the benefits of cross-cultural understanding.

Graduates from the National Centre work in a wide range of contexts internationally. To retain our focus on employability we continue developing the skills and attributes which will enable students to compete for employment world-wide. We ensure that the curriculum content reflects relevant international or global developments in Circus Arts and we embed learning through international perspectives. Curriculum content is informed by theoretical concerns and practice-based research from around the world. Our team of circus, movement, theatre and contextual studies tutors, as well as visiting lecturers, directors and choreographers, are continually engaged with professional development and skill sharing with international colleagues, bringing global techniques and principles to the course.

18. **Partner College/Validated Institution**

National Centre for Circus Arts

19. **University Division responsible for the course**

Division of Arts and Humanities

DIVISIONAL USE ONLY

Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.