

MODULE SPECIFICATION

1. **Title of the module**

Directing – CA312

2. **School or partner institution which will be responsible for management of the module**

National Centre for Circus Arts

3. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 6

4. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring Terms

6. **Prerequisite and co-requisite modules**

N/A

7. **The programmes of study to which the module contributes**

BA (Hons) in Circus Arts

8. **The intended subject specific learning outcomes.**

On successfully completing the module students will be able to:

- 8.1 Develop a creative concept based on a text, theme or source material
- 8.2 Apply an understanding of style to adopt appropriate rehearsal processes
- 8.3 Understand the creative application of contextual research
- 8.4 Understand and imaginatively direct the multi-dimensional processes through which an audience decodes and constructs meanings
- 8.5 Observe and critically analyse directing choices made by other practitioners

9. **The intended generic learning outcomes.**

On successfully completing the module students will be able to:

- 9.1 Demonstrate an effective approach to collaborative work
- 9.2 Make informed evaluations of their own work and the work of others
- 9.3 Engage in creative problem solving and make appropriate decisions within complex and/or unpredictable situations
- 9.4 Demonstrate an approach to time and workload management consistent with that necessary for a self-employed artist

10. A synopsis of the curriculum

This module draws together learning from academic and performance classes to introduce students to the practice of directing. Areas of study include the role of the director, performance as semiotics, critical viewing, interpretation and adaptation, rehearsal techniques, management, and collaboration. Students will each have the opportunity to direct a short piece, and to perform in one another’s work.

11. Reading List (Indicative list, current at time of publication. Reading lists will be published annually)

Bogart, A., *A Director Prepares*, London: Routledge, 2001
 Clurman, H., *On Directing*, New York: Fireside, 1997
 Mitchell, K., *The Director’s Craft*, London: Routledge, 2008
 Mitter, S., *Systems of Rehearsal*, London: Routledge, 1992
 Whitmore, J. *Directing Postmodern Theatre*, Ann Arbor: University of Michigan Press, 1994

12. Learning and Teaching methods

Studio based tutor led sessions and workshops: 40 hours approx.
 These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2 and 9.3
 Independent study: 110 hours approx.
 These will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.4
 Total Study Hours: 150 hours

13. Assessment methods.

Students will receive 3 grades, one for each of the following 3 elements. The final module grade is an average of these 3 grades.

- 1. Conceptual Presentation 33.3%
 This will address learning outcomes 8.1, 8.3, 8.4, and 9.3
- 2. Presentation of Work in Progress 33.3%
 This will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.4
- 3. Final presentation of finished piece 33.3%
 This will address learning outcomes 8.1, 8.2, 8.3, 8.4, 8.5, 9.1, 9.2, 9.3 and 9.4

14. Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)

Module learning outcome		8.1	8.2	8.3	8.4	8.5	9.1	9.2	9.3	9.4

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Learning/ teaching method	Hours allocated									
Studio based tutor led sessions and workshops	40	X	X	X	X	X	X	X	X	
Independent study	110	X	X	X	X	X	X	X	X	X
Assessment method										
Conceptual presentations		X		X	X				X	
Work in progress presentation		X	X	X	X	X	X	X	X	X
Final presentation		X	X	X	X	X	X	X	X	X

15. **The Collaborative Partner recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University's/ Collaborative Partner's (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.**

16. **Campus(es) or Centre(s) where module will be delivered:**

National Centre for Circus Arts

17. **Partner College/Validated Institution:**

National Centre for Circus Arts

18. **University School responsible for the programme:**

School of Arts

FACULTIES SUPPORT OFFICE USE ONLY

Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.

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Date approved	Major/minor revision	Start date of the delivery of revised version	Section revised	Impacts PLOs (Q6&7 cover sheet)