

1. **KentVision Code and title of the module**  
NCA102 – Circus Ensemble 1
  
2. **Division and School/Department or partner institution which will be responsible for management of the module**  
National Centre for Circus Arts
  
3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**  
Level 4
  
4. **The number of credits and the ECTS value which the module represents**  
15 Credits (7.5 ECTS)
  
5. **Which term(s) the module is to be taught in (or other teaching pattern)**  
Spring Term
  
6. **Prerequisite and co-requisite modules and/or any module restrictions**  
N/A
  
7. **The course(s) of study to which the module contributes**  
Compulsory to the following courses: Foundation Degree in Circus Arts
  
8. **The intended subject specific learning outcomes.**  
**On successfully completing the module students will be able to:**
  - 8.1 Understand the processes involved in being a member of an ensemble
  - 8.2 Apply a range of skills and resources in the process of devised performance making
  - 8.3 Contribute effectively as a member of an ensemble company through the devising/rehearsal process
  - 8.4 Take and respond positively to direction
  - 8.5 Realise the performance possibilities of a script, score and other textual and documentary sources and/or creating new work using the skills and crafts of performance making.

## 9. The intended generic learning outcomes.

**On successfully completing the module students will be able to:**

9.1 Demonstrate effective group work, initiative and decision making skills

9.2 Maintain the required level of concentration and focus in a rehearsal situation.

9.3 Demonstrate the level of commitment required as a member of a production team, including professional standards of punctuality and attendance

## 10. A synopsis of the curriculum

The first year ensemble production and performance module is designed to introduce the student to the specific creative and technical demands of the devising and rehearsal process, leading to performance. The module provides the first opportunity for students to work as part of a company and apply the skills they have acquired over the course in a production context. Relevant skills and understanding are developed through students' participation in the creation of an ensemble performance which is directed by a professional practitioner and prepares them for further ensemble work later in the course. This project is delivered intensively over a number of weeks and normally includes extended daily (and occasional weekend) rehearsals to facilitate a high level of creative and physical involvement.

The students are continuously assessed throughout the process and performance. This is with regard to their input to creative task work, capacity to be directed, interaction with their peers and overall professionalism.

## 11. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

There is no set reading list for this module, although the director may recommend readings, viewings or research prior to the start of the module.

## 12. Contact Hours

Private Study: 0 hours

Contact Hours: 150 hours

Total: 150 hours

## 13. Assessment methods

### 13.1 Main assessment methods

Continuous assessment of a student's engagement with the devising and rehearsal process throughout the studio based workshops and rehearsal make up 100% of

assessment for this module. Students will be provided with clear assessment criteria as well as a Production and Performance code of conduct.

This method of assessment will address all of the learning outcomes of this module.

Minimum attendance requirement for this module is 100% - all absences must be approved by the director and strand manager ahead of the production period. A first absence without approval will lead to a formal warning, and a second absence without approval will lead to the student being withdrawn as a performer from the production and offered an alternative production role.

## 13.2 Reassessment methods

by reassessment instrument (i.e., retrieval by 100% coursework or project).

## 14. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)

### Module learning outcomes against learning and teaching methods:

Module learning outcome	8 1	8 2	8 3	8 4	8 5	9 1	9 2	9 3
Private Study								
Contact hours	x	x	x	x	x	x	x	x

### Module learning outcomes against assessment methods:

Module learning outcome	8 1	8 2	8 3	8 4	8 5	9 1	9 2	9 3
Continuous Assessment of Progress	x	x	x	x	x	x	x	x

## 15. Inclusive module design

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

**16. Campus(es) or centre(s) where module will be delivered**

National Centre for Circus Arts

**17. Internationalisation**

The student body at the National Centre for Circus Arts is an international community, providing the Centre with the opportunity to share experiences and prior learning in Circus Arts (a relatively young and rapidly developing international discipline), and with the benefits of cross-cultural understanding.

Graduates from the National Centre work in a wide range of contexts internationally. To retain our focus on employability we continue developing the skills and attributes which will enable students to compete for employment world-wide. We ensure that the curriculum content reflects relevant international or global developments in Circus Arts and we embed learning through international perspectives. Curriculum content is informed by theoretical concerns and practice-based research from around the world. Our team of circus, movement, theatre and contextual studies tutors, as well as visiting lecturers, directors and choreographers, are continually engaged with professional development and skill sharing with international colleagues, bringing global techniques and principles to the course.

**18. Partner College/Validated Institution**

National Centre for Circus Arts

**19. University Division responsible for the course**

Division of Arts and Humanities

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

Date approved	New/Major/minor revision	Start date of delivery of (revised) version	Section revised (if applicable)	Impacts PLOs (Q6&7 cover sheet)