

1. **KentVision Code and title of the module**

NCA104 – Theatre

2. **Division and School/Department or partner institution which will be responsible for management of the module**

National Centre for Circus Arts

3. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

4. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

5. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn, Spring and Summer Terms

6. **Prerequisite and co-requisite modules and/or any module restrictions**

N/A

7. **The course(s) of study to which the module contributes**

Compulsory to the following courses: Foundation Degree in Circus Arts

8. **The intended subject specific learning outcomes.**

**On successfully completing the module students will be able to:**

8.1 Understand the principles of different performance techniques

8.2 Demonstrate basic awareness of the communicative potential of the body

8.3 Approach performance with basic skills and confidence

8.4 understand the relationship between technique and generating different modes of performance

9. **The intended generic learning outcomes.**

**On successfully completing the module students will be able to:**

9.1 Exercise initiative and take responsibility within learning situations

9.2 Apply creative thinking and imagination to problem-solve

9.3 Work effectively with others to achieve common goals

9.4 Recognise and conform to the accepted boundaries of a professional working environment

## 10. A synopsis of the curriculum

The theatre module aims to give a strong foundation in the core principles of performance. Students will interrogate theatre techniques and how they can be incorporated into circus disciplines.

Students will engage with the essential conventions and techniques involved in different forms of performance, areas of development will include spontaneity, performance presence, raised levels of complicity, play and audience awareness.

Sessions will involve exercises, presentations, and critical observation of peer work.

Students will be assessed on the calibre of their work, their focus and commitment, their adaptability and playfulness in performance, their ability to respond creatively to instruction and feedback.

## 11. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

Chamberlain, F. *Jacques Lecoq and the British Theatre*, London: Routledge, 2002

Johnstone, K., *Impro: Improvisation and the Theatre*, London: Routledge, 1987

Leabhart, T., *Modern and Postmodern Mime*, Basingstoke: Mcmillan, 1989

Lecoq, J., *The Moving Body*, London: Methuen, 2000

Lecoq, J., *Theatre of Movement and Gesture*, London: Routledge, 2006

## 12. Contact Hours

Private Study: 50 hours

Contact Hours: 100 hours

Total: 150 hours

## 13. Assessment methods

### 13.1 Main assessment methods

Assessment of the Module is split over 3 terms, with students receiving 1 grade for each term. The final module grade is reached through aggregating these 3 grades based on the weightings below.

**Autumn term assessment: 33.3% of overall module grade.**

Continuous Assessment of Progress in Theatre

**Spring term assessment 33.3% of overall module grade.**

Continuous Assessment of Progress in Theatre

**Summer term assessment 33.3% of overall module grade.**

Continuous Assessment of Progress in Theatre

13.2 Reassessment methods

Via the like-for-like reassessment of failed individual component(s) of assessment

14. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

**Module learning outcomes against learning and teaching methods:**

Module learning outcome	8 1	8 2	8 3	8 4	9 1	9 2	9 3	9 4
Private Study					x	x	x	x
Contact hours Studio Based Tutor-Led Sessions	x	x	x	x	x	x	x	x

**Module learning outcomes against assessment methods:**

Module learning outcome	8 1	8 2	8 3	8 4	9 1	9 2	9 3	9 4
Continuous Assessment of Progress	x	x	x	x	x	x	x	x

### 15. **Inclusive module design**

The Collaborative Partner recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

### 16. **Campus(es) or centre(s) where module will be delivered**

National Centre for Circus Arts

### 17. **Internationalisation**

The student body at the National Centre for Circus Arts is an international community, providing the Centre with the opportunity to share experiences and prior learning in Circus Arts (a relatively young and rapidly developing international discipline), and with the benefits of cross-cultural understanding.

Graduates from the National Centre work in a wide range of contexts internationally. To retain our focus on employability we continue developing the skills and attributes which will enable students to compete for employment world-wide. We ensure that the curriculum content reflects relevant international or global developments in Circus Arts and we embed learning through international perspectives. Curriculum content is informed by theoretical concerns and practice-based research from around the world. Our team of circus, movement, theatre and contextual studies tutors, as well as visiting lecturers, directors and choreographers, are continually engaged with professional development and skill sharing with international colleagues, bringing global techniques and principles to the course.

### 18. **Partner College/Validated Institution**

National Centre for Circus Arts

### 19. **University Division responsible for the course**

Division of Arts and Humanities

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