

MODULE SPECIFICATION

1. KentVision Code and title of the module

NCA103 Movement 1

2. Division and School/Department or partner institution responsible for the module

National Centre for Circus Arts

3. The level of the module

Level 4

4. The number of credits and the ECTS value which the module represents

15 credits (7.5 ECTS)

5. Which term(s) the module is to be taught in (or other teaching pattern)

Autumn, Spring and Summer Term

6. Delivery of the module

6.1. Mode of study

In person

6.2. Campus(es) or centre(s) where module will be delivered

National Centre for Circus Arts

7. Prerequisite and co-requisite modules and/or any module restrictions

n/a

8. The course(s) of study to which the module contributes

BA (Hons) in Circus Arts

8.1. The module is compulsory for the following courses

BA (Hons) in Circus Arts

8.2. The module is optional for the following courses

n/a

9. A synopsis of the curriculum

The movement module serves to interrogate how the body moves and how it is incorporated into the circus disciplines, it will look at fundamental foundations of movement and how to make them relevant to the students' performance.

The investigation of the elements of physical performance will include body alignment, experiential anatomy (study of the body from within), movement practitioners and

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movement techniques. Students will learn how to bring research to their performance practice. This Module will look at developing a physical literacy, spatial awareness, physical memory and expressivity.

Regardless of the students' previous experience, as each term progresses, the course provides skills and techniques to understand movement and its influences on a deeper and more complex level, this in turn encourages the circus art form to be pushed further with the aim to ultimately produce exciting and unique works. The module is continuously assessed throughout the 3 terms with a written assessment in the Summer (3rd) term.

10. Contact Hours

Private Study: 60 hours

Contact Hours: 90 hours

Total: 150 hours

11. Learning and teaching methods

This module will be delivered via studio based physical coaching lessons

12. The intended subject specific learning outcomes

On successfully completing the module students will be able to:

- 12.1 Ability to communicate effectively through movement and confident use of the body
- 12.2 Adopt enhanced co-ordination, awareness and attention to detail
- 12.3 Ability to explore different ways of initiating and sustaining the creative process
- 12.4 Ability to reflect on their artistic motivations and interests

13. The intended generic learning outcomes

On successfully completing the module students will be able to:

- 13.1 Exercise initiative and take responsibility within the learning situations
- 13.2 Communicate information and ideas in a variety of ways
- 13.3 Apply creative thinking and imagination to problem-solve
- 13.4 Successfully produce work with appropriate scholarly conventions
- 13.5 Recognise and conform to the accepted boundaries of a professional working environment

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14. Assessment Strategy

14.1. Main assessment methods

Assessment of the Module is split over 3 terms, with students receiving 1 grade Autumn and Spring terms and 2 grades in the Summer Term. The final module grade is reached through aggregating these 3 grades based on the weightings below.

Alternative assessments to written work are available in the form of live or video presentations.

Autumn term assessment: 30% of overall module grade.

Continuous assessment of movement work throughout Autumn Term

Spring term assessment 30% of overall module grade.

Continuous assessment of movement work throughout Spring Term

Summer term assessment 40% of overall module grade.

Continuous assessment of movement work throughout Summer Term 20% of Grade
Assignment Submission (1500 words): 20% of grade for term

How the assessment methods outlined above fit with the course assessment strategy?

Continuous Assessment of Movement Work

This assessment method corresponds to the practical performances outlined in the strategy, evaluating students' technical proficiency and creativity in movement and circus disciplines. By continuously assessing movement work throughout each term, this method caters to different learning styles and provides students with opportunities to demonstrate their skills in an ongoing manner. Continuous assessment allows for timely feedback after each term, guiding students' improvement and facilitating their continuous learning throughout the module.

Assignment Submission (1500 words)

This assessment method corresponds to the submission of written work outlined in the strategy, providing students with an alternative assessment in the form of live/video presentation, this caters to different learning styles and allows students to demonstrate their understanding of movement through different mediums.

Overall the assessment methods described supports students learning and development in circus arts and movement and aligns with the NCCA's assessment strategy, fostering a supportive learning environment conducive to success and achievement.

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15. Mapping of Learning Outcomes

Map of module learning outcomes (sections 12 & 13) to learning and teaching methods (section 11) and methods of assessment (section 14).

15.1. Module learning outcomes against learning and teaching methods

Module learning outcome	12.1	12.2	12.3	12.4	13.1	13.2	13.3	13.4	13.5
Private Study				x	x	x	x	x	x
Contact hours Studio Based Tutor-Led Sessions	x	x	x	x	x	x	x	x	x

15.2. Module learning outcomes against assessment methods

Module learning outcome	12.1	12.2	12.3	12.4	13.1	13.2	13.3	13.4	13.5
Continuous Assessment of Progress	x	x	x	x	x	x	x	x	x
Assignment Submission					x	x	x	x	x

Continuous Assessment of Progress must be passed in order to pass this module.

16. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

Bremser, M., *Fifty Contemporary Choreographers*, London: Routledge, 2001

Carter, A. (ed.), *Rethinking Dance History: A Reader*, London: Routledge, 2004

Akinleye, Adesola., *Narratives in Black British Dance: Embodied Practices*: Palgrave Macmillan 2018

Butterworth, Jo (3rd ed)., *Fifty Contemporary Choreographers*: London Routledge, 2020

17. Inclusive module design

The National Centre for Circus Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional

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alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

18. Partner College/Validated Institution

National Centre for Circus Arts

19. University Division responsible for the course

Division of Arts and Humanities

MODULE RECORD

All revisions for this module are recorded in the table below for student and staff information.

Date approved	New/ Material/ Major/ Minor revision	Start date of delivery of this version	Applies to new cohorts and/ or existing students	Sections revised (if applicable)