

## MODULE SPECIFICATION

### 1. KentVision Code and title of the module

NCA104 Theatre 1

### 2. Division and School/Department or partner institution responsible for the module

National Centre for Circus Arts

### 3. The level of the module

Level 4

### 4. The number of credits and the ECTS value which the module represents

15 credits (*7.5 ECTS*)

### 5. Which term(s) the module is to be taught in (or other teaching pattern)

Autumn, Spring and Summer Term

### 6. Delivery of the module

#### 6.1. Mode of study

In person

#### 6.2. Campus(es) or centre(s) where module will be delivered

National Centre for Circus Arts

### 7. Prerequisite and co-requisite modules and/or any module restrictions

*n/a*

### 8. The course(s) of study to which the module contributes

BA (Hons) in Circus Arts

#### 8.1. The module is compulsory for the following courses

BA (Hons) in Circus Arts

#### 8.2. The module is optional for the following courses

*n/a*

### 9. A synopsis of the curriculum

The theatre module aims to give a strong foundation in the core principles of performance. Students will interrogate theatre techniques and how they can be incorporated into circus disciplines.

## MODULE SPECIFICATION

Students will engage with the essential conventions and techniques involved in different forms of performance, areas of development will include spontaneity, performance presence, raised levels of complicity, play and audience awareness.

Sessions will involve exercises, presentations, and critical observation of peer work.

Students will be assessed on the calibre of their work, their focus and commitment, their adaptability and playfulness in performance, their ability to respond creatively to instruction and feedback.

### **10. Contact Hours**

Private Study: 0 hours

Contact Hours: 150 hours

Total: 150 hours

### **11. Learning and teaching methods**

This module will be delivered via studio based physical coaching lessons

### **12. The intended subject specific learning outcomes**

On successfully completing the module students will be able to:

12.1 Understand the principles of different performance techniques

12.2 Demonstrate basic awareness of the communicative potential of the body

12.3 Approach performance with basic skills and confidence

12.4 understand the relationship between technique and generating different modes of performance

### **13. The intended generic learning outcomes**

On successfully completing the module students will be able to:

13.1 Exercise initiative and take responsibility within learning situations

13.2 Apply creative thinking and imagination to problem-solve

13.3 Work effectively with others to achieve common goals

13.4 Recognise and conform to the accepted boundaries of a professional working environment

## MODULE SPECIFICATION

### 14. Assessment Strategy

#### 14.1. Main assessment methods

Assessment of the Module is split over 3 terms, with students receiving 1 grade for each term. The final module grade is reached through aggregating these 3 grades based on the weightings below.

**Autumn term assessment: 33.3% of overall module grade.**

Continuous Assessment of Progress in Theatre

**Spring term assessment 33.3% of overall module grade.**

Continuous Assessment of Progress in Theatre

**Summer term assessment 33.3% of overall module grade.**

Continuous Assessment of Progress in Theatre

**How the assessment methods outlined above fit with the course assessment strategy?**

**Continuous Assessment of Progress in Theatre:**

This assessment method corresponds to the practical performances outlined in the strategy, evaluating students' technical proficiency and creativity in theatre-related disciplines. Aggregating grades from each term to determine the final module grade aligns with the assessment strategy's focus on inclusivity and fairness. By incorporating assessments from multiple terms, students have the opportunity to demonstrate their progress and development over an extended period, ensuring a comprehensive evaluation of their skills. Swift and constructive feedback provided after each term allows students to track their progress and make necessary adjustments to achieve their full potential by the end of the module.

Overall, the assessment method supports student learning and development in theatre, it aligns with the NCCA's commitment to providing equitable opportunities, fostering a learning environment conducive to success and achievement.

### 15. Mapping of Learning Outcomes

Map of module learning outcomes (sections 12 & 13) to learning and teaching methods (section 11) and methods of assessment (section 14).

#### 15.1. Module learning outcomes against learning and teaching methods

Module learning outcome	12.1	12.2	12.3	12.4	13.1	13.2	13.3	13.4
Contact Hours	x	x	x	x	x	x	x	x

## MODULE SPECIFICATION

### 15.2. Module learning outcomes against assessment methods

Module learning outcome	12.1	12.2	12.3	12.4	13.1	13.2	13.3	13.4
<i>Continuous Assessment of Progress</i>	x	x	x	x	x	x	x	x

### 16. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

Chamberlain, F. *Jacques Lecoq and the British Theatre*, London: Routledge, 2002

Johnstone, K., *Impro: Improvisation and the Theatre*, London: Routledge, 1987

Leabhart, T., *Modern and Postmodern Mime*, Basingstoke: Mcmillan, 1989

Lecoq, J., *The Moving Body*, London: Methuen, 2000

Lecoq, J., *Theatre of Movement and Gesture*, London: Routledge, 2006

### 17. Inclusive module design

The National Centre for Circus Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

### 18. Partner College/Validated Institution

National Centre for Circus Arts

### 19. University Division responsible for the course

Division of Arts and Humanities

**MODULE SPECIFICATION****MODULE RECORD**

All revisions for this module are recorded in the table below for student and staff information.

<b>Date approved</b>	<b>New/ Material/ Major/ Minor revision</b>	<b>Start date of delivery of this version</b>	<b>Applies to new cohorts and/ or existing students</b>	<b>Sections revised (if applicable)</b>