

MODULE SPECIFICATION

1. KentVision Code and title of the module

NCA105 Circus Through the Performative Lens

2. Division and School/Department or partner institution responsible for the module

National Centre for Circus Arts

3. The level of the module

Level 4

4. The number of credits and the ECTS value which the module represents

10 credits (5 ECTS)

5. Which term(s) the module is to be taught in (or other teaching pattern)

Autumn and Spring Terms

6. Delivery of the module

6.1. Mode of study

In person

6.2. Campus(es) or centre(s) where module will be delivered

National Centre for Circus Arts

7. Prerequisite and co-requisite modules and/or any module restrictions

n/a

8. The course(s) of study to which the module contributes

BA (Hons) in Circus Arts

8.1. The module is compulsory for the following courses

BA (Hons) in Circus Arts

8.2. The module is optional for the following courses

n/a

9. A synopsis of the curriculum

This Module is intended to provide insight into the work of some of the most influential companies and practitioners in 20th and 21st Century performance. It aims to help students better understand what is possible in art.

The interdisciplinary study of pivotal ideas and practiced from the past will equip students to make more deliberate and intelligent choices as artists as well as teaching students that

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performance can fulfil a variety of functions and the practical methods that can be used to achieve various outcomes.

Each session will examine the work of significant figures and companies within the context of the greater artistic, cultural and theoretical movements that informed their practices. Students will be encouraged to see and discuss live performances, engage with recorded material and complete assigned readings. Students will be given practical tasks to apply the ideas covered by the course to group-devised pieces, and will also be required to submit written work to demonstrate their theoretical awareness and ability to forge links between different practices

10. Contact Hours

Private Study: 96 hours

Contact Hours: 54 hours

Total: 150 hours

11. Learning and teaching methods

This module will be delivered via lectures, seminars and workshops

12. The intended subject specific learning outcomes

On successfully completing the module students will be able to:

12.1 Demonstrate knowledge of the range of influences that have shaped performance practices

12.2 Connect, compare and analyse a range of artistic movements and works

12.3 Formulate a critical line of argument and justify points of view regarding performance practice.

12.4 Work constructively with peers to devise a performance, reflecting on and evaluating the work created.

12.5 Direct and respond constructively to the creative process, making efficient use of rehearsal time.

12.6 Draw on the influence and concepts of practitioners and apply these stimuli to the devising process

12.7 Present artistic ideas coherently through performance

13. The intended generic learning outcomes

On successfully completing the module students will be able to:

13.1 Think reflectively, critically and independently

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13.2 Demonstrate a range of applied research and communication skills

13.3 Manage personal workloads in rehearsals and research stages

13.4 Demonstrate information retrieval skills, involving the ability to gather and organise material independently and critically evaluate its significance.

13.5 Successfully produce work with appropriate scholarly conventions

14. Assessment Strategy

14.1. Main assessment methods

Assessment of individual role in devised performance: 50%

Written Assignment (1,500 words): 50%

Both elements of assessment must be passed to ensure that all learning outcomes are met.

Alternative Assessment for Written Assignment available via Live or recorded presentation.

How the assessment methods outlined above fit with the course assessment strategy?

Assessment of Individual Role in Devised Performance (50% of module grade)

This assessment method corresponds to the practical performances outlined in the assessment strategy, evaluating students' technical proficiency and creativity in their individual roles within a devised performance. By assessing students' performance in a practical context, this method caters to different learning styles and provides an opportunity for students to demonstrate their skills in a real-world performance setting.

Written Assignment (1,500 words 50% of module grade)

Reflective journals and problem-solving projects outlined in the strategy support the written assignment component, encouraging students to reflect on their experiences and apply theoretical knowledge to their practice. By incorporating a written assignment, this method caters to students who excel in written expression, providing an opportunity for deeper exploration of theoretical concepts. The availability of an alternative assessment via live or recorded presentation bolsters inclusivity and, provides flexibility for students who may prefer to demonstrate their understanding through a different medium.

These assessment methods support learning and development in performance and circus disciplines by providing a balanced evaluation of both practical and theoretical skills. This aligns with NCCA's commitment to inclusivity and fairness, fostering a learning environment conducive to success and achievement.

15. Mapping of Learning Outcomes

Map of module learning outcomes (sections 12 & 13) to learning and teaching methods (section 11) and methods of assessment (section 14).

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15.1. Module learning outcomes against learning and teaching methods

Module learning outcome	12.1	12.2	12.3	12.4	12.5	12.6	12.7	13.1	13.2	13.3	13.4	13.5
Private Study	x	x	x			x	x	x	x	x	x	
Contact hours Studio Based Tutor-Led Sessions	x	x	x	x	x	x	x	x	x	x	x	x
Lectures	x	x	x					x	x		x	x

15.2. Module learning outcomes against assessment methods

Module learning outcome	12.1	12.2	12.3	12.4	12.5	12.6	12.7	13.1	13.2	13.3	13.4	13.5
Assessment of individual performance				x	x	x	x			x	x	
Assessment of Written Work	x	x	x					x	x		x	x

Both *Assessment of Individual in Performance* and *Assessment of Written Work* must be passed in order to pass this module.

16. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

Students will be provided reading prior to each lecture but students are advised to familiarise themselves with the texts below

Huxley M. & Witts N. (eds), *The Twentieth Century Performance Reader*, Routledge, 2002

Bremser, M., *Fifty Contemporary Choreographers*, Routledge, 1999

Brown, J., Mindlin, N., Woodford, C. (eds), *The Vision of Modern Dance*, London: Dance, 1998

Counsell, C., *Signs of Performance – an intro to 20th Century Theatre*, Routledge, 1996

Goldberg, R., *Performance Art*, T&H, 2001

Roose-Evans, *Experimental Theatre*, Routledge, 1989

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17. Inclusive module design

The National Centre for Circus Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

18. Partner College/Validated Institution

National Centre for Circus Arts

19. University Division responsible for the course

Division of Arts and Humanities

MODULE RECORD

All revisions for this module are recorded in the table below for student and staff information.

Date approved	New/ Material/ Major/ Minor revision	Start date of delivery of this version	Applies to new cohorts and/ or existing students	Sections revised (if applicable)