

MODULE SPECIFICATION

1. KentVision Code and title of the module

NCA202 The Circus Ensemble 2

2. Division and School/Department or partner institution responsible for the module

National Centre for Circus Arts

3. The level of the module

Level 5

4. The number of credits and the ECTS value which the module represents

15 credits (*7.5 ECTS*)

5. Which term(s) the module is to be taught in (or other teaching pattern)

Spring or Summer Term

6. Delivery of the module

6.1. Mode of study

In person

6.2. Campus(es) or centre(s) where module will be delivered

National Centre for Circus Arts

7. Prerequisite and co-requisite modules and/or any module restrictions

n/a

8. The course(s) of study to which the module contributes

BA (Hons) in Circus Arts

8.1. The module is compulsory for the following courses

BA (Hons) in Circus Arts

8.2. The module is optional for the following courses

n/a

9. A synopsis of the curriculum

This second-year production/performance module is designed to further develop the student's understanding of the demands of the devising and rehearsal process, building on the experience of the first-year module 'Circus Ensemble 1'. Students will be expected to demonstrate a higher level of responsibility and initiative, increasing their understanding of the role of the performer in the collaborative process. The module takes place towards the

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spring or summer term (*space dependant*), providing the opportunity for students to apply the skills they have acquired over the duration of the Degree course in a production context and public performance.

Relevant skills and understanding are developed through students' participation in the production of an ensemble performance directed by a professional creator, emulating the experience of working as a member of a professional company. The module provides students with the skills necessary to progress into employment as a member of a company. This project is delivered intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement. Preliminary workshops with the director/creator or a member of National Centre teaching staff will be organised to ensure students are prepared for the project.

10. Contact Hours

Private Study: 0 hours

Contact Hours: 150 hours

Total: 150 hours

11. Learning and teaching methods

This module will be delivered via studio based physical coaching lessons and creative workshops

12. The intended subject specific learning outcomes

On successfully completing the module students will be able to:

12.1 Demonstrate a practical understanding of the processes involved in devising and creating work for performance as a member of an ensemble

12.2 Apply their specific skills and abilities to the needs of the production and to the creative needs of someone else's artistic vision

12.3 Work harmoniously and productively with a director/choreographer, responding positively to feedback

12.4 Integrate their circus skills effectively within the production and make sensitive and appropriate performance choices

12.5 Identify with and demonstrate their own distinctive performance qualities

12.6 Demonstrate focus and adaptability in performance

13. The intended generic learning outcomes

On successfully completing the module students will be able to:

13.1 Take initiative and work collaboratively as part of a group

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13.2 Make appropriate proposals to solve problems during the process of devising and performing

13.3 Manage personal workloads and meet professional requirements with regards to punctuality, attendance, commitment and focus for extended periods

13.4 Communicate information, ideas and creative responses effectively in a professional environment

14. Assessment Strategy

14.1. Main assessment methods

Continuous assessment of a student's engagement with the devising and rehearsal process throughout the studio-based workshops and rehearsals makes up **70%** of assessment for this module.

Assessment of each student during the final performance makes up **30%** of the assessment for this module

Minimum attendance requirement for this module is **100%** - all absences must be approved through concessions procedures. A first absence without concessionary approval will lead to a formal warning, and a second absence will lead to the student being withdrawn from the production and failing the module. An alternative project will be offered for retrieval.

Students must pass the continuous assessment element of this module in order to have met all learning outcomes.

How the assessment methods outlined above fit with the course assessment strategy?

Continuous Assessment of Engagement (70% of the Module Assessment)

This aligns with the strategy's emphasis on practical performances, problem solving projects, and observation of group and individual processes. The Continuous assessment of engagement reflect the commitment to monitoring student's technical proficiency, creativity, and ability to apply knowledge and skills in a dynamic setting. This method complements the multifaceted approach describe in the strategy, ensuring that students are evaluated through a variety of lenses, including their active participation and contributions during studio-based workshops and rehearsals.

Assessment of the Final Performance (30% of the module assessment)

This assessment method directly aligns with the practical performances and the presentation of practical/creative work through public and/or in-class performances. It provides a comprehensive evaluation of students' abilities in a professional-level performance setting. Transparent criteria, as emphasised in the strategy, accompany this assessment, promoting fairness and enabling students to understand expectations for the final performance. Assessment during the final performance allows for feedback that is integral to the strategy's

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goal of supporting student development. This feedback can guide development and enhance the overall learning experience.

15. Mapping of Learning Outcomes

Map of module learning outcomes (sections 12 & 13) to learning and teaching methods (section 11) and methods of assessment (section 14).

15.1. Module learning outcomes against learning and teaching methods

Module learning outcome	12.1	12.2	12.3	12.4	12.5	12.6	13.1	13.2	13.3	13.4
Studio Based Workshops and Rehearsals	x	x	x	x	x		x	x	x	x
Performance		x		x	x	x	x		x	

15.2. Module learning outcomes against assessment methods

Module learning outcome	12.1	12.2	12.3	12.4	12.5	12.6	13.1	13.2	13.3	13.4
<i>Continuous Assessment of Process</i>	x	x	x	x	x	x	x	x	x	x
<i>Assessment of performance</i>		x		x	x	x				

***Continuous Assessment of Process* must be passed in order to pass this module.**

16. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

Students are required to read any written information or view any video material in the library or available online that relates to the Director/choreographer engaged for the project. Students are recommended to take advantage of the large collection of videos of performances by a wide variety of artists and companies available in the library and online in preparation for this project.

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17. Inclusive module design

The National Centre for Circus Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

18. Partner College/Validated Institution

National Centre for Circus Arts

19. University Division responsible for the course

Division of Arts and Humanities

MODULE RECORD

All revisions for this module are recorded in the table below for student and staff information.

Date approved	New/ Material/ Major/ Minor revision	Start date of delivery of this version	Applies to new cohorts and/ or existing students	Sections revised (if applicable)