

MODULE SPECIFICATION

1. KentVision Code and title of the module

NCA301 Circus Discipline 3

2. Division and School/Department or partner institution responsible for the module

National Centre for Circus Arts

3. The level of the module

Level 6

4. The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

5. Which term(s) the module is to be taught in (or other teaching pattern)

Autumn, Spring and Summer Term

6. Delivery of the module

6.1. Mode of study

In person

6.2. Campus(es) or centre(s) where module will be delivered

National Centre for Circus Arts

7. Prerequisite and co-requisite modules and/or any module restrictions

n/a

8. The course(s) of study to which the module contributes

BA (Hons) in Circus Arts

8.1. The module is compulsory for the following courses

BA (Hons) in Circus Arts

8.2. The module is optional for the following courses

n/a

9. A synopsis of the curriculum

In this module students will build on their skill acquisition in their circus discipline developed during the previous 2 years of the Degree in Circus Arts with the aim to progress their physical, technical and artistic development as a circus artist in line with industry expectations.

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The module will be delivered as a combination of tutor led discipline focused sessions/workshops and task driven independent learning. Students will also be able to select to attend additional sessions in order to complement their discipline training and assist them in achieving their personal objectives (e.g. acrobatics, handstands, Pilates). Scheduled independent and peer led learning sessions are a central element of this module, allowing students the space to bring learning from across the course and previous learning from the Degree into their practice, and to self-select areas of their training they wish to develop.

Students will manage and direct their own training, applying the skills of analysis and reflection gained during their prior learning to their learning. Students will be expected to document their learning as part of their professional practice, as well as ongoing verbal feedback from their tutors, in order to track and monitor their objectives.

Alongside progression with technical skills in their discipline, students will be expected to demonstrate a level of professionalism in their practice in line with industry expectations of circus artists.

10. Contact Hours

Private Study: 150 hours

Contact Hours: 150 hours

Total: 300 hours

11. Learning and teaching methods

This module will be delivered via studio based physical coaching lessons and creative workshops

12. The intended subject specific learning outcomes

On successfully completing the module students will be able to:

12.1 Demonstrate the ability to synthesise the various aspects of the course content and their prior learning with respect to technical, creative and theoretical ideas in order to reach individual goals within their circus discipline

12.2 Confidently organise and self-direct independent discipline practice, including appropriate documentation methods and reflection

12.3 Collate and critically analyse technical work leading to the ability to creatively lead their own adjustments

12.4 Demonstrate clear independence in learning, by taking a pro-active approach to seeking, exploring and applying information and feedback, refining practice towards a professional level

12.5 Evolve good working practices in their own context in order to develop and refine their technical skills, and to lead research and development in imaginative new directions

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13. The intended generic learning outcomes

On successfully completing the module students will be able to:

13.1 Exercise initiative and take personal responsibility within training and learning situations

13.2 Continuously evaluate and reflect upon their learning and apply their findings to their practice

13.3 Engage in creative problem solving and make appropriate decisions within complex and/or unpredictable situations

13.4 The ability to initiate and undertake independent research in order to develop physical skills and artistic ideas

13.5 Demonstrate an approach to time and workload management consistent with that necessary for a self-employed artist

14. Assessment Strategy

14.1. Main assessment methods

Assessment of the Module is given in the summer term, with students receiving formative feedback throughout the module and indicative grades at the half term feedback session and end of term in the Autumn and Spring.

Summer term assessment 100% of overall module grade.

Continuous assessment of progress in discipline and supplementary classes: 50% of grade for term

Continuous assessment of professional practice: 50% of grade for term

How the assessment methods outlined above fit with the course assessment strategy?

Continuous Assessment of Progress in Discipline and Supplementary Classes (50% of the grade for the year)

This aligns with NCCA's assessment strategy with emphasis on practical performances and diverse assessment methods. Regular practical assessments ensure continuous monitoring of students' technical proficiency and creativity, promoting ongoing development.

Incorporating continuous assessment accommodates different learning styles and provides a fair representation of students' progress over time.

Continuous assessment allows for timely feedback and emphasised in the strategy, swift and constructive feedback after each lesson can guide improvement and facilitate continuous learning.

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Continuous Assessment of Professional Practice (50% of the grade for the year)

This assessment method corresponds to the practical performances and problem-solving projects outlined in the strategy. It evaluates students' ability to apply knowledge and skill to real-world challenges in the circus profession, contributing to authenticity and alignment with academic and industry standards. Continuous assessment in professional practice allows for ongoing feedback, enabling students to understand expectations and make improvements throughout the year.

The continuous assessment methods for progress in discipline and professional practice are well aligned with the NCCA's assessment strategy. They contribute to a dynamic, inclusive and supportive learning environment, fostering students' achievement of their full potential.

15. Mapping of Learning Outcomes

Map of module learning outcomes (sections 12 & 13) to learning and teaching methods (section 11) and methods of assessment (section 14)

15.1. Module learning outcomes against learning and teaching methods

Module learning outcome	12.1	12.2	12.3	12.4	12.5	13.1	13.2	13.3	13.4	13.5
Contact Hours	x		x	x		x	x	x		x
Private Study Hours	x	x	x	x	x	x	x	x	x	x

15.2. Module learning outcomes against assessment methods

Module learning outcome	12.1	12.2	12.3	12.4	12.5	13.1	13.2	13.3	13.4	13.5
<i>Continuous Assessment or Progress</i>	x	x	x	x	x	x	x	x	x	x
<i>Continuous Assessment of Professional Practice</i>	x	x	x	x		x	x	x	x	x

Continuous Assessment of Progress must be passed in order to pass this module.

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16. Reading list

NCCA is committed to ensuring that core reading materials are available in the NCCA library or in electronic format available on Microsoft Teams.

The most up to date reading list for each module can be found on the specific module Channel in TEAMS.

There is no set reading for this module – each student undertakes training in their own specific discipline, and with this follows an individual learning path. As their development will be directed by both teachers and the student themselves, so will the reading, viewing of performance and research for each student as they progress through the module.

FEDEC RESOURCES: <https://www.fedec.eu/en/resources/>

17. Inclusive module design

The National Centre for Circus Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

- a) Accessible resources and curriculum
- b) Learning, teaching and assessment methods

18. Partner College/Validated Institution

National Centre for Circus Arts

19. University Division responsible for the course

Division of Arts and Humanities

MODULE RECORD

All revisions for this module are recorded in the table below for student and staff information.

Date approved	New/ Material/ Major/ Minor revision	Start date of delivery of this version	Applies to new cohorts and/ or existing students	Sections revised (if applicable)