

This production at the Globe Theatre for Playing Shakespeare with Deutsche Bank, will be directed by Shakespeare's Globe's Director of Education Lucy Cuthbertson, whose recent production of Midsummer Mechanicals was nominated for a 2023 Olivier Award. It will be a Shakespeare's Globe Company Wage and takes place on the Globe Stage.

- Please flag if they are based outside of London when suggesting (for audition purposes).

- All actors will at some point play ensemble army.

- When suggesting it is really helpful to flag track records of Shakespeare or challenging text; outdoor theatre a bonus, Globe obviously excellent; a track record that implies an understanding & empathy for the project and young people from challenging backgrounds.

- Flagging that this is an outdoor production on the Globe Stage in March so resilience and strength are needed for the unpredictable weather.

Please send any non-spotlight suggestions to [office@hockadaycasting.com](mailto:office@hockadaycasting.com).

## Project overview

### Summary

This dynamic 90-minute production is part of Playing Shakespeare with Deutsche Bank, a project which has given over 280,000 free Globe tickets to students since 2007. Each year, one of Shakespeare's plays is brought to our stage in a memorable new performance created especially for young people.

*This production of Macbeth will be set in 2025 in a fictitious war happening somewhere in the world. The focus will be on the direct & collateral damage of war, caused by men. It will attempt to entre the tragic impact on the lives of ordinary people as well as the soldiers caught up in it as much as the ambitions and downfall of the title character.*

We are looking for actors who care about access to the arts for all young people and who can handle the unique conditions of the outdoor Globe full of students, many coming to the Globe and often the theatre for the first time.

### Production details

#### Production dates:

Rehearsals Start: 27 January 2025

Tech Starts: 3 March 2025

Dress: 5 March 2025

School Performance 1: 6 March 2025

Launch: 13 March 2025

Last Performance: 20 April 2025

#### Production location:

Greater London, England, United Kingdom

#### Director:

Lucy Cuthbertson

#### Contract type:

Equity - House Agreement

#### Production company

Shakespeare's Globe

## Casting details

#### Casting director:

Nicholas Hockaday

#### Casting type:

Self-Tape, In-Person (Greater London, England, United Kingdom)

#### Casting details:

In person auditions to take place alongside self-tapes, with recalls on stage.

## 11 Role(s)

[Expand all](#) | [Collapse all](#)

### The Witches (Female, 16–30 years)

Need to be able to move in physically extraordinary ways. Professional standard in Acrobatics/Gymnastics/Parkour/Stunts is essential. Specifically it will involve hard floor work and running around the mainstage and auditorium in challenging conditions. These are very physical roles and there are three in total.

Open to performers with little or no Shakespeare experience if they are an incredibly high standard of Acrobatics/Gymnastics/ Parkour/Stunts. Please share any links to physical reels / footage when suggesting or to office@hockadaycasting.com.

Playing age:

16–30 years

Height:

Any height

Gender:

Female

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Macbeth (Male, 28–35 years)

Star quality! Needs excellent physicality especially fight skills.

Playing age:

28–35 years

Height:

Any height

Gender:

Male

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Banquo (Male, 24–30 years)

Needs excellent physicality with specialism in acrobatics/stunts etc (see witches) – becomes supernatural as they are.

Particularly interested in exploring performers who are members of the Global Majority for this role.

Playing age:

24–30 years

Height:

Any height

Gender:

Male

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Duncan (Male, 35–45 years)

Comedian – really fun and likeable. Doubles as the Porter. Someone who can get the whole Globe laughing with him for both high status King and low status porter (probably a cleaner).

We are interested in exploring performers who are members of the Global Majority and disabled people for this role.

Playing age:

35–45 years

Height:

Any height

Gender:

Male

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Malcolm (Any gender, 14–20 years)

Needs to be able to play as young as possible. Excellent fight skills.

Doubles as Fleance/Macduff child TBC.

Playing age:

14–20 years

Height:

Any height

Gender:

Any gender

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Lady Macbeth (Female, 28–35 years)

Star quality to hold the space! Great physicality as she is also a soldier.

Playing age:

28–35 years

Height:

Any height

Gender:

Female

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Lady Macduff (Female, 20–99 years)

Wife of Macduff (same sex female relationship). Soldier herself – good physicality needed for doubling roles as will probably double a few characters TBC. LGBTQ+ character.

Particularly interested in exploring performers who are members of the Global Majority for this role. Keen to meet actors from the LGBT+ community.

Playing age:

20–99 years

Height:

Any height

Gender:

Female

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

.

Attachments:

Macduff (Female, 20–99 years)

Star quality. Audience need to love her. Needs outstanding physicality especially fight skills. Think action movie heroine/hero. Macduff is female in this production. LGBTQ+ character.

Particularly interested in exploring performers who are members of the Global Majority for this role. Keen to meet actors from the LGBT+ community.

Playing age:

20–99 years

Height:

Any height

Gender:

Female

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Ross (Any gender, 20–35 years)

Great physicality, soldier. Loyal, great supporting role.

Playing age:

20–35 years



Height:

Any height

Gender:

Any gender

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Cover (Female, Transgender - female, Non-Binary, Any playing age)

Needs great physicality to cover all of the female characters in the play.

This role will be an onstage cover. The actor will have an ENSEMBLE role within the production but should any of the actors playing any roles be indisposed then this actor will be on first call to step up and cover those roles on book.

As a member of the ENSEMBLE, this actor will appear in a number of scenes as minor characters with no or very few lines but be integral to building the world of the play. There will be a second cover actor who will be on first call to cover the remaining roles but both cover actors should expect that they could be asked to cover any role within the production on book at short notice.

\*\*Please note they are only needed from the last week of rehearsals.

Playing age:

Any playing age

Height:

Any height

Gender:

Female, Transgender - female, Non-Binary

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments:

Cover (Male, Transgender - male, Non-Binary, Any playing age)

Needs great physicality to cover all of the male roles in the play.

This role will be an onstage cover. The actor will have an ENSEMBLE role within the production but should any of the actors playing any roles be indisposed then this actor will be on first call to step up and cover those roles on book.

As a member of the ENSEMBLE, this actor will appear in a number of scenes as minor characters with no or very few lines but be integral to building the world of the play. There will be a second cover actor who will be on first call to cover the remaining roles but both cover actors should expect that they could be asked to cover any role within the production on book at short notice.

\*\*Please note they are only needed from the last week of rehearsals.

Playing age:

Any playing age

Height:

Any height

Gender:

Male, Transgender - male, Non-Binary

Appearance:

Any appearance

Contract type:

Equity - House Agreement

Contract info:

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Attachments: