

haven x tag live® casting  
specialised circus performer 'cheshire cat' 2025  
casting brief and breakdowns

Come along and join the TAG Live® team in partnership with Haven for the 2025 season!

We are thrilled to now be casting five separate regional casts for the fourth year of The Mad Hatters Circus Tour following great success in 2022, 2023 & 2024.

Haven are family-friendly holiday parks in the UK that offer accommodation, entertainment, and activities. With 36 different parks across the UK, Haven pride themselves on being one of the UK leading Holiday destinations.

These tours travel around the Haven Parks as their Summer and October large scale production show. We provide five separate casts for regional tours of Scotland, Yorkshire, Wales, The Southwest and The Southeast.

Below you will see a breakdown for the role of the 'Cheshire Cat' with all necessary details for this casting.

We are an open, transparent and honest company; therefore, we encourage you to ask any questions to ensure this role is right for you.

Show Description

The Mad Hatters Circus Tour is the classic Alice in Wonderland story with a unique twist, featuring circus, aerial, illusion and special effects. The show has a 15-minute preshow, with the main show lasting one hour.

Role Description

The Cheshire Cat is a specialised circus role, requiring an experienced performer with exceptional talent in disciplines such as Contortion, Hand Balance, or Hula Hoop; however, we are open to new and exciting skills that are suitable for a tour.

The performer will be responsible for choreographing their own act in character as the Cheshire Cat, set to music provided by the Producer, and will collaborate with the Director to finalise their performance.

In addition to their primary circus discipline, multi-skilled performers with experience in juggling, acrobatics, and hand-to-hand work will be well-suited to the role, as additional circus skills will be incorporated throughout the show.

The Cheshire Cat will also play an active role in various scenes, contributing through dance, prop handling, assisting with circus and magic performances, and puppetry. This is a physically demanding and dynamic role that requires creativity, flexibility, and strong stage presence.

Contract Dates:

We cast for five separate regional tours, which will be assigned to you by the Casting team. Please note that the Scotland tour starts earlier than the others and, as a result, has a longer duration.

**\*\*You must be available for BOTH the Summer and October tour dates\*\***

Please see below the dates for all tours:**Scotland – Summer Tour**

Rehearsals: Tuesday 17<sup>th</sup> June 2025 until Thursday 26<sup>th</sup> June 2025

Go-Live: Friday 27<sup>th</sup> June 2025 until Friday 29<sup>th</sup> August 2025

**Yorkshire, Wales, The Southwest, and The Southeast – Summer Tour**

Rehearsals: Monday 7<sup>th</sup> July 2025 until Thursday 17<sup>th</sup> July 2025

Go-Live: Friday 18<sup>th</sup> July 2025 until Friday 29<sup>th</sup> August 2025

**All Tours – October Tour**

Rehearsals: Friday 3<sup>rd</sup> October 2025 until Sunday 5<sup>th</sup> October 2025

Go-Live: Monday 6<sup>th</sup> October 2025 until Monday 3<sup>rd</sup> November 2025

Fee**Summer Rehearsals**

You will be paid a set fee of £1,274.40 for working rehearsal days, paid to you as per the TAG Live<sup>®</sup> monthly payment schedule.

**Summer Go Live**

You will be paid a fee of £850 per week paid to you as per the TAG Live<sup>®</sup> payment schedule.

**October Rehearsals**

You will be paid a set fee of £424.80 for working rehearsal days, paid to you as per the TAG Live<sup>®</sup> monthly payment schedule.

**October Go Live**

You will be paid a fee of £850 per week paid to you as per the TAG Live<sup>®</sup> payment schedule.

Travel:

We provide both a tour van, driven by a technician, and a cast car for travel. Our goal is to recruit as many cast members as possible able to drive, ensuring that the driving responsibilities are shared equally among the five cast members.

Roles & Responsibilities:

This contract is primarily performance-based but also includes travel, driving, and setup/pack down responsibilities. You may also be required to take part in cast meet-and-greets.

If you hold a Full UK Driving Licence, you will be expected to share driving duties. Additionally, all cast members are responsible for setting up and packing down the show at each venue, with a technician leading the process.

Food & Drink:

While under contract with us, both during rehearsals and on tour, food and drink are not provided. You will be responsible for covering your own meal expenses.

Rehearsal Location:

The Granary, Luton Hoo Estate, Bedfordshire, LU1 3TQ

Rehearsal Accommodation:

During the rehearsal period, basic accommodation will be provided, including shared communal spaces. You may be required to share a bedroom for the duration of rehearsals. Accommodation will typically be in either a university campus-style setting or an Airbnb-style house.

We will provide return travel between your rehearsal accommodation and the rehearsal venue each working day.

On Tour Accommodation:

While on tour, shared hotel-style accommodation will be provided, typically at Premier Inn, Travelodge, or a similar standard hotel.

Please note that you will be required to share a twin room with another cast member.

Working Week:

While on tour, the working week will be six days, with a minimum of one show per day. Throughout the schedule, at least two of these six days will include double show days.

Working Hours:

You will be contracted to work six days per week (43 hours), with a full tour schedule provided during rehearsals.

Due to the nature of this contract, holiday entitlement will be pre-scheduled and enforced throughout the tour, with a 0.5-day holiday allocation per week.

Contract Type:

**Limb B Worker Agreement (Self-Employed)**