

## Part 1 and 2 Audition Criteria (2026 Entry)

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### **PART 1 (Video)**

Candidates at part 1 of the audition are assessed on:

#### **Technique:**

- Co-ordination
- Flexibility
- Balance
- Core and control
- Strength and power
- Placement and line
- Confidence
- Fitness
- Range of movement

#### **Creativity:**

- Imaginative response
- Curiosity and risk taking
- Groundedness and fluidity

### **PART 2 (In-Person Audition Day)**

Candidates at part 2 of the audition are assessed on:

#### **Creativity:**

- Imaginative response
- Curiosity and risk taking
- Groundedness and fluidity
- Development of ideas through improvisation

#### **Solo / Performance:**

- Expressiveness
- Sense of style
- Quality of movement (if relevant to the performance)
- Stage presence
- Connection with the audience
- Innovation and originality

#### **Audition Approach:**

- Ability and willingness to follow instruction
- Engagement with and openness to tasks
- Demonstrates willingness to collaborate

#### **Individual Discussion:** *(selected candidates only)*

- Relevance of the programme to the candidate's aspirations and needs
- Understanding of the programme
- Motivation and commitment to the programme and profession