

AND STILL
— THE WALK PRODUCTIONS —
NO MERCY

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And still no mercy is a new contemporary dance-theatre work from The Walk Productions, creators of the *The Herds* and *The Walk (Little Amal)*.

Born from outrage and exhaustion, this is a work of emergency response from director-playwright Amir Nizar Zuabi, exploring grief, vulnerability and mercy in a time of global upheaval and disillusionment.

Across cities worldwide, hundreds of performers and citizens will come together to perform a mass public art piece that suddenly erupts on our streets, sparking a new form of collective action.

THE PRODUCTION

And still no mercy is a mass participatory piece for hundreds of performers.

It is powered by citizen performers from all walks of life coming together to create a global movement. This is civic action meeting cutting-edge artistic performance.

Our citizen participation model is inspired by our hugely successful model for *The Herds* which saw thousands of people participate as performers across two continents.

And still no mercy will be initially created in London through a series of R&D workshops with director Amir Nizar Zuabi and his creative team, together with a team of professional dancers.

We are currently exploring programming for *And still no mercy* worldwide from Summer 2026.

THE TEAM

The Walk Productions is a London-based global arts company founded in 2019 by producers David Lan and Tracey Seaward, and is led by visionary artistic director Amir Nizar Zuabi and executive director Sarah Loader.

Fearlessly blending politics and performance, the company turns urgent global crises into unforgettable public art, empowering citizens to join at the heart of extraordinary public art in their own cities.

Our ground-breaking 2025 project, *The Herds*, sent towering life-sized animal puppets on a 20,000 km migration across continents – a striking protest against climate inaction and ecological collapse. The Walk Productions first captured the world's imagination in 2021 with *Little Amal*, the 3.5-metre puppet of a young refugee girl who walked across Europe, demanding empathy, justice, and a shared human response to displacement.

Our work has reached over 2 million people in 26 countries across five continents.

CONNECT WITH US

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