

Module Guide

Module:	Term:
NCA202 Circus Ensemble 2	2
Times and Locations	Teaching Staff:
	Adrian Porter
Brief Overview:	
This second-year production/performance module is designed to further develop the student's understanding of the demands of the devising and rehearsal process, building on the experience of the first-year module 'Circus Ensemble 1'. Students will be expected to demonstrate a higher level of responsibility and initiative, increasing their understanding of the role of the performer in the collaborative process. The module takes place towards the spring or summer term (space dependent), providing the opportunity for students to apply the skills they have acquired over the duration of the Degree course in a production context and public performance. Relevant skills and understanding are developed through students' participation in the production of an ensemble performance directed by a professional creator, emulating the experience of working as a member of a professional company. The module provides students with the skills necessary to progress into employment as a member of a company. This project is delivered intensively over a number of weeks and normally includes extended daily rehearsals to facilitate a high level of creative and physical involvement. Preliminary workshops with the director/creator or a member of National Centre teaching staff will be organised to ensure students are prepared for the project.	

Assignment Title:	Deadline:
Engagement of Process	19/01/26 - 17/02/26
Criteria:	
• Demonstrate a practical understanding of the process involved in devising and creating work for performance as a member of an ensemble • Apply their specific skills and abilities to the needs of the production and to the creative needs of someone else's artistic vision • Work harmoniously and productively with a director/choreographer, responding positively to feedback • Integrate their circus skills effectively within the production and make sensitive and appropriate performance choices	

• Identify with and demonstrate their own distinctive performance qualities • Take initiative and work collaboratively as part of a group • Make appropriate proposals to solve problems during the process of devising and performing • Manage personal workloads and meet professional requirements with regards to punctuality, attendance, commitment and focus for extended periods • Apply their specific skills and abilities to the needs of the production and to the creative needs of someone else's artistic vision
Task:
The students will participate in an externally directed professional-scale ensemble process in which they will build a full-length performance led by the director. The process will combine performance devising with directed choreography and act development. The students will also be expected to take responsibility for the technical aspects of the performance, including music, costume, props, etc. <i>The minimum attendance requirement for this module is 100% - all absences must be approved by the director and strand manager ahead of the production period. A first absence without approval will lead to a formal warning, and a second absence without approval will lead to the student being withdrawn as a performer from the production and offered an alternative production role.</i>
Submission
In Person

Assignment Title:	Deadline:
Performance	W/C 09/02/26
Criteria:	
• Communicate information, ideas and creative responses effectively • Integrate their circus skills effectively within the production and make sensitive and appropriate performance choices • Identify with and demonstrate their own distinctive performance qualities • Demonstrate focus and adaptability in performance actively in a professional environment. • Make appropriate proposals to solve problems during the process of devising and performing	

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