

Audition Criteria (2027 Entry)

During the audition process candidates are assessed on:

Technique:

- Co-ordination
- Flexibility
- Balance
- Core and control
- Strength and power
- Placement and line
- Confidence
- Fitness
- Range of movement

Creativity:

- Imaginative response
- Curiosity and risk taking
- Groundedness and fluidity
- Development of ideas through improvisation

Solo / Performance:

- Expressiveness
- Sense of style
- Quality of movement (if relevant to the performance)
- Stage presence
- Connection with the audience
- Innovation and originality

Audition Approach:

- Ability to interpret and respond to instructions
- Engagement with and openness to tasks
- Ability to make thoughtful and appropriate adaptations where required

Individual Discussion:

- Relevance of the programme to the candidate's aspirations and needs
- Understanding of the programme
- Motivation and commitment to the programme and profession
- Demonstrates willingness to collaborate