

Appendix B: Audition Selection Criteria

National Centre for Circus Arts Audition Criteria

CRITERIA

Candidates at audition are assessed on:

Technique:

Co-ordination
Flexibility
Balance
Core and Control
Strength and Power
Placement and line
Confidence
Fitness
Range of Movement

Creativity

Imaginative response
Curiosity and risk taking
Ability to collaborate
Development of ideas through improvisation
Groundedness and Fluidity

Solo / Performance

Expressiveness
Sense of style
Quality of movement (if relevant to the performance)
Stage presence
Connection with the audience
Innovation and originality

Interview

Relevance of the programme to the candidate's aspirations and needs
Understanding of the programme
Motivation and commitment to the programme and profession

General

Ability and willingness to take instruction
